D
000 415 079
3
UC SOUTHERN REGIONAL LIBRARY FACILITY

THE LIBRARY
OF
THE UNIVERSITY
OF CALIFORNIA
LOS ANGELES

Selection limited
to 145 copies

Arnold Record of Books and Letters

Chapman in his moral heroic verse, as in his Dedication and the prefatory Sonnet to his Odyssey stands above Jonson, more dignity, more lustre, and equal strength; but not midway quite between him and the sonnet of Milton. I do not know, whether I give him the higher praise, ~~when~~ in that he reminds of me B. Jonson with a sense of his superior excellence, or that he brings Milton memory notwithstanding his Inferiority. His moral Poems are not quite out of Books, like Jonson's; nor yet do the sentiments so wholly grow up out of his own native habit of grandeur of Thought as in Milton. The sentiments are have been attracted to him by a natural affinity of his Intellect, & so combined — but Jonson has taken them by individual and successive acts of Choice. S. T. Coleridge

The Translations I have not yet read Feb. 12, 1808.

A Manuscript Note in Coleridge's autograph on a page of number 167.

A Record of Books & Letters

Collected by
William Harris Arnold

With an Essay on
The Collector's Point of View
by Leon H Vincent

Printed at the Marion Press
Jamaica Queensborough New York
1 9 0 1
and to be sold by Dodd Mead and Company
Fifth Avenue and Thirty-fifth Street
New York

Copyright 1901 by William Harris Arnold

Z
997
A15r

The Collector's Point of View

This volume, like its predecessor, is a contribution to the history of the prices of rare books. It shows for what sums of money an astute collector has been able to buy not a few of the most desirable things that ever come upon the market; it also shows at how considerable an advance over the purchase price such treasures may be sold. I fancy, therefore, that the catalogue will serve a purpose more useful than at first sight appears, a purpose of which perhaps the compiler himself did not dream: it will justify the collector of average means in the sanity of his pursuit and in the general wisdom of his investments.

We have long been in need of such moral support as this volume gives. I know a man who when he concludes to let his wife go another winter without the long promised seal-skin coat, or decides that she does not really need a new diamond ring for Christmas ("with the children wearing out shoes at the rate they do"), explains his own indulgence in Kelmscotts on the

151235-1

ground that they are a capital investment. "She would be able to realize a good deal on those items if I were to die," he says, all the time secretly and with contemptible selfishness resolving that he won't die. A catalogue of this sort is going to be a real help to men whose wives clamor in and out of season for new parlor furniture. Collectors owe Mr. Arnold a debt of gratitude. An amateur who, with the help of these figures, cannot defend himself against his wife ought to give up book-collecting at once. Armed with the facts so eloquently given here it will no longer be necessary to smuggle books into the house. A husband can throw the newly acquired volume down anywhere and look his wife in the eye as composedly as if he had just taken out some more life insurance. Whatever else may be true of it, this volume marks the beginning of an era of good feeling in families.

The passion for book-collecting is so little in need of defence that I often wonder why we bibliophiles continually put ourselves to the trouble of defining our position. However, it may be worth while to state anew the grounds of our belief, and there is always the chance of making a convert.

To collect things, especially things one does not need and can make no use of, appears to be a natural

and healthy instinct of the human race. A famous philosopher said: "I think, therefore I am." His observation does not seem conclusive. So few people think, even in their most intelligent moments, that it is difficult or even impossible to bring the remark home to oneself. If Descartes, speaking for the civilized man, had said: 'I collect books, prints, bric-a-brac, paintings, furniture, *therefore I am*,' it would have been easy to comprehend him. Man is a collecting animal and can no more be hindered from the gratification of his instinct than he can be prevented from eating and drinking. From one ostensible motive or another he will be found heaping up all sorts of glorified rubbish. Sometimes he is prompted by hero-worship, now and then by selfishness, occasionally by the feeling that if he does not buy the particular thing so coveted at the moment, someone else will, and who can say whether the precious object will be appreciated as he himself will appreciate it.

People pass through stages in the fever of collecting. A boy will begin with stamps and birds' eggs; then he will rise to autographs of politicians, base-ball players, and prize-fighters. Strange to say he may end by collecting books. In which case he may be forgiven the sins of unthinking youth.

Tastes differ widely and as usual are not to be quarrelled over. When the London, Tilbury, and Southend Railway was building many years since, the workmen unearthed the remains of an old brickyard and pantile factory. Subsequently it was learned that this was the site of the factory which had belonged to Daniel Defoe. When the workmen were told of it they carried off all the fragments of brick and tile together with bits of old clay pipe as mementos of the author of *Robinson Crusoe.* The tribute was a simple one and not without the quality of grace. What a marvellous man must he have been who could write a book possessing the high virtues of "literature," and yet a book in which the schoolboy and the laboring man could take delight.

Some collectors are covetous of pipes that have been smoked by distinguished men. That were no mean collection which contained one of Carlyle's pipes, an unbroken church-warden which Tennyson's lips had touched, and a French brier once the property of Lowell. The feverish heroine of the novel entitled the *Quick and the Dead* grew delirious over the stub of a cigar left on the hearth by her late husband. She might have calmed her nerves by thinking what a superb collection of relics that female hero-worshipper might have who should follow up Ouida's handsome

military men and save those expensive cigars which they are forever lighting and then throwing away half consumed.

I know a man who collects bills of fare from country hotels; he declares that some day they will be examined with a keener interest than the records of the Spanish Inquisition or the documents relating to the history of the Thugs of India. I have heard of a gentleman who made a collection of hoop-skirts. 'Twas an odd fancy. He could not wear them surely; but he could collect them and did. One might need to explain why he bought some things, but books explain themselves.

Certain volumes are to be coveted for their beauty. They satisfy what is vaguely called the esthetic sense. One may read such books but he does not buy them to read; he buys them to look at and to caress. Any man who understands the charm of a good picture may, if he will, understand the charm of a beautiful book. Its fascination lies in the paper, the type, the exquisite proportion of text to margin, in the title-page which may vary all the way from the grotesque to the severely plain and always have some element of loveliness about it. In the history of every printing-house there is pretty sure to be a golden age, a period during which it seemed impossible for the house in question to pro-

duce a bad book. One buys examples of such work irrespective of the subject of the volume. Whether it be poetry or mathematics, history or political economy, the fascination of a noble art nobly exercised is there; we yield to its power and are the better for it. If you add to this the skill of a book-binder of genius the pleasure is doubled. There are in the whole world of art few things more satisfying than a beautiful book, appropriately and richly bound. It is less showy than a picture, for the most quiet painting takes the eye and manifestly has the price. Therefore the book will appeal to the few rather than the many. But the pleasure it gives is none the less deep and satisfying.

When the collecting mania centers in first editions it is more difficult to explain but quite as pronounced as in the other case. It cannot be justified on the ground that it is an expression of one's love of the beautiful, because first editions are often ugly little books. Real authorship is unconscious in a way. The man of letters does not say to himself, "Now am I in the act of making a first edition"; he is more solicitous about what he is writing than about the outward form which his work is to take. He is more anxious to be correctly printed than he is to be elegantly printed. Bibliophiles cherish their first editions of

Keats, Shelley, Tennyson, Swinburne, and Morris for the sentiment which clings about them. Here is the famous poem as it looked to its author in days when the great reputation had not yet been made, when the poet himself little dreamed that his name was to be a household name and that without him the dictionaries of quotation would be much thinner books than they are. A quaintness, an old-time atmosphere, may be detected about these precious volumes. First editions of the right sort are more to be desired than old-fashioned carved four-posters, or Russian samovars from New Jersey.

Mr. Arnold was very happy in his first editions, and the lover of literature who is also a lover of books rejoices to discover how often the good prices were called out by the masterpieces. One likes to see Milton's *Paradise Lost*, first edition and first title, honorably bringing eight hundred and thirty dollars. This is quite right. The danger in book-collecting is that one may lose his sense of proportion. But a few items like this show a healthy state of the book-buying mind.

Among unique treasures of this collection (we hope we use that word "unique" with fear and trembling, and in a sense quite other than that employed by the

American Mudie) was the proof copy of Browning's *The Ring and the Book*, with autograph corrections by the poet himself. That this most interesting monument of a great poet should have been thought worth six hundred and eighty dollars was quite as it should be. Now that the Browning craze is happily over we know exactly where we stand, and these figures show pretty well where Browning stands.

This superb collection contained so much that was of final interest, and the prices fetched were so gratifying, that one wishes a certain book not represented here might have been brought to the auction block in company with its distinguished fellow first editions. When the first issue of Keats's *Poems* sold for five hundred dollars, and an *Adonais* printed at Pisa "with the types of Didot" sold for five hundred and ten dollars, what would that volume have brought which contained the first issue of the *Ancient Mariner* and the *Lines written above Tintern Abbey*?

For some inexplicable reason the charm of book-collecting never haunts the memory of Coleridge or Wordsworth. Yet the *Lyrical Ballads* has more than once commanded a high figure. It is so scarce that two reprints have been made, and one of the reprints is not easy to obtain. Mrs. Coleridge, shortly after the

Lyrical Ballads appeared, wrote to her absent husband that so far as she could learn the book was "liked by nobody"—a remark which explains in part why the poet always dreaded the arrival of a letter from his wife; sometimes he would wait a month in order to get up courage to open her missives. Books have an odd way of getting into the hands of people who cannot appreciate them. Longman the publisher told Coleridge that the greater part of the first edition of *Lyrical Ballads* was bought by seafaring men; they had heard of the *Ancient Mariner*, and they supposed they were getting a nautical song-book.

Members of The Duodecimos will take comfort in noting that their reprint of *Poor Richard* doubled in price. On the other hand they will sigh heavily in contemplation of the fact that the handsome volume of Anne Bradstreet's *Poems*, published at twelve dollars and fifty cents, was thought to be worth only two dollars and a half more than Mr. Arnold gave for it. Is there then so little patriotism among us, so little loyalty to the memory of the Tenth Muse at one time "newly sprung up" in North Andover! I wish these figures could be brought to the notice of a late gifted humorist, the one who wanted the little group of twelve to call themselves the Anne Bradstreet Club. He would

have laughed to think how near he came to perpetuating one of his finest jests at the expense of the club of which he was himself a founder.

As Americans I think we may take pride in the thought that so many treasures of a bookish sort are wending their way across the Atlantic and making themselves at home in our private and public collections. We want as many immigrants of this sort as we can get. Mr. Arnold and his fellow collectors deserve our thanks for having put sufficient inducement in the way of these distinguished foreigners to make it worth their while to come.

Leon H. Vincent.

Note

The Books and Letters here recorded were collected within six years contemporaneously with the American First Editions recorded in another volume. The collection was sold by auction at the rooms of Messrs. Bangs and Co., 93 Fifth Avenue, New York, May 7 and 8, 1901, Mr. Andrew Merwin auctioneer.

The Record which follows gives the cost (in red), the selling price (in black), and a brief description of each item; also a statement, in each instance, of the year of purchase and whether bought of a bookseller, a collector, or at auction. The cost prices include commissions paid to auction agents whenever they were employed. Many of the books and several of the letters were bought in Great Britain; to cover approximately the carriage charges and other incidental expenses, the cost prices of such items have been changed from pounds, shillings, and pence to dollars and cents, at the rate of five dollars to the pound sterling.

The word exchange, which appears in a few instances after the date of purchase, signifies that the book was obtained in exchange for another book or a manuscript. The cost in such instances is determined by the cost of the article given in exchange. The word returned after the date of purchase signifies that the book was returned by the purchaser because of an undescribed imperfection or an error in the description.

W. H. A.

September, 1901.

THERE IS NO PAST SO LONG AS BOOKS DO LIVE

PART I BOOKS

		Cost	Sale
1	Andrews, W. L. A Short Historical Sketch of the Art of Bookbinding. Square 12mo, on Japan paper, paper covers, uncut. Large paper. New York, 1895. Bookseller, 1895.	$1.50	$44.00
2	Andrews, W. L. A Historical Sketch of the Art of Bookbinding. Square 24mo, original paper covers. [New York, 1895.] Bookseller, 1895.	.25	4.00
3	Andrews, W. L. Fragments of American History. 12mo, on Japan paper, original half brown calf, gilt top, uncut. New York, 1898. Bookseller, 1898.	15.00	51.50
4	Andrews, W. L. Sextodecimos et Infra. 12mo, on English hand-made paper, original vellum paper covers, uncut. New York, 1899. Bookseller, 1899.	9.00	27.00
5	Andrews, W. L. A Trio of Eighteenth Century French Engravers. 8vo, on Japan paper, original vellum paper covers, uncut. New York, 1899. Bookseller, 1899.	14.40	45.00
6	Andrews, W. L. James Lyne's Survey. An Appendix to an Account Compiled in 1893. 8vo, on Japan paper, original cloth, uncut. New York, 1900. Bookseller, 1900.	6.00	22.00
7	Andrews, W. L. James Lyne's Survey. An Appendix to an Account Compiled in 1893. 8vo, on Holland paper, original cloth, uncut. New York, 1900. Bookseller, 1900.	4.00	7.00
8	Andrews, W. L. Gossip About Book Collecting. 2 volumes, 8vo, on Japan paper, original paper covers, gilt top, uncut. New York, 1900. Bookseller, 1900.	34.00	124.00
	Carried forward	$84.15	$324.50

		Cost	Sale
	Brought forward	$84.15	$324.50
9	Andrews, W. L. Gossip About Book Collecting. 2 volumes, 8vo, on Holland paper, original paper covers, gilt top, uncut. New York, 1900. Bookseller, 1900.	$17.00	$66.00
10	Bacon, Francis. The Essaies of Francis Bacon Knight. Small 8vo, old calf, marbled edges. Fourth edition. London, 1612. Bookseller, 1895.	23.75	26.00
11	Bibliotheca Anglo-Poetica: or, a Descriptive Catalogue of a Collection of Early English Poetry. 8vo, old morocco, gilt top, uncut. London, 1815. Bookseller, 1895.	8.00	6.50
12	Blades, William. The Life and Typography of William Caxton. 2 volumes, 4to, original half morocco, uncut. First edition. London, 1861. Bookseller, 1897.	18.90	10.00
13	Blades, William. The Pentateuch of Printing, with a Chapter on Judges. 4to, original cloth, gilt top, uncut. First edition. London, 1891. Auction, 1897.	2.25	1.00
14	Bollioud-Mermet, Louis. Crazy Book-Collecting or Bibliomania. 12mo, original cloth, uncut. New York, 1894. Bookseller, 1897.	1.00	3.00
15	Book-Lovers' Almanac for 1893. With illustrations by Henriot. 12mo, on Japan paper, original paper covers, uncut. New York, 1893. Bookseller, 1897.	4.88	3.50
16	Book-Lovers' Almanac for 1894. With etchings by Robida. 12mo, on Japan paper, original paper covers, uncut. New York, 1894. Bookseller, 1897.	4.88	7.00
17	Book-Lovers' Almanac for 1895. Illustrated. 12mo, on Japan paper, original paper covers, uncut. New York, 1895. Bookseller, 1897.	6.00	5.50
18	Book-Lovers' Almanac for 1896. Illustrated. 12mo, on Japan paper, original paper covers, uncut. New York, 1896. Bookseller, 1897.	4.88	6.00
	Carried forward	$175.69	$459.00

SONGS

AND OTHER

POEMS.

BY

ALEX. BROME,

GENT.

Dixero ſiquid jocoſius, hoc mihi juris
Cum Venia dabis----Hor. 1. Sat. 4.

LONDON,
Printed for *Henry Brome*, at the Gun
in *Ivy-Lane.* 1661.

Title-page of number 22.

THE

BATTLE OF MARATHON.

A POEM.

——————————" Behold
What care employs me now, my vows I pay
To the sweet Muses, teachers of my youth!"
AKENSIDE.

" Ancient of days! August Athena! Where,
Where are thy men of might, thy grand in soul?
Gone—glimmering through the dream of things that were.
First in the race that led to glory's goal,
They won, and past away." BYRON.

BY E. B. BARRETT.

London:

PRINTED FOR W. LINDSELL, 87, WIMPOLE-STREET, CAVENDISH-SQUARE.

1820.

Title-page of number 25.

		Cost	Sale
	Brought forward	$175.69	$459.00
19	Book-Lovers' Almanac for 1897. Illustrated. 12mo, on Japan paper, original paper covers, uncut. New York, 1897. Bookseller, 1897.	$4.88	$5.50
20	Bradstreet, Mrs. Anne. Poems. (1612–1672.) Together with her Prose Remains. 12mo, on hand-made paper, original boards, uncut. The Duodecimos, 1897. Bookseller, 1897.	12.50	15.00
21	Braithwaite, Richard. The Arcadian Princesse; or, The Triumph of Justice. Frontispiece by Marshall. Small 8vo, calf, red edges. First edition. London, 1635. Bookseller, 1895.	16.80	23.00
22	Brome, Alexander. Songs and Other Poems. Portrait by Hertochs. Small 8vo, brown morocco, gilt edges, by Hering. First edition. London, 1661. Bookseller, 1895.	28.35	81.00
23	Brooke, Lord. Certaine Learned and Elegant Workes of the Rt. Hon. Fvlke Lord Brooke. Tall 4to, original calf. First edition. London, 1633. Bookseller, 1895.	15.00	17.50
24	Brooke, Stopford. English Literature. 4to, original boards, paper back, uncut. First edition. Large paper. London, 1876. Auction, 1897.	2.50	4.00
25	Browning, E. B. The Battle of Marathon. A Poem. 8vo, original calf, marbled edges. First edition. London, 1820. Bookseller, 1897.	450.00	425.00
26	Browning, E. B. An Essay on Mind, with Other Poems. 12mo, original boards, paper label, uncut. First edition. London, 1826. Bookseller, 1897.	17.50	26.00
27	Browning, E. B. An Essay on Mind and Prometheus Bound. 2 volumes in 1, 12mo. First editions. London, 1826–33. Pres. copies with inscription and letter. Bookseller, 1897.	33.08	145.00
28	Browning, E. B. Poems. 2 volumes in 1. Small 8vo, half morocco, marbled edges. First edition. London, 1844. Presentation copy, with inscription and autograph letter. Bookseller, 1897.	23.85	125.00
	Carried forward	$780 15	$1326.00

		Cost	Sale
	Brought forward	$780.15	$1326.00
29	Browning, E. B. Sonnets. 12mo, blue levant morocco, uncut, by the Club Bindery. First edition. Reading, 1847. Presented by Miss Mitford to Charles Kingsley. Collector, 1897.	$115.00	$440.00
30	Browning, E. B. The Runaway Slave at Pilgrim's Point. 8vo, original paper covers, uncut, unopened, and unstitched. First edition. London, 1849. Collector, 1897.	30.00	25.00
31	Browning, E. B. Casa Guidi Windows. Small 8vo, original cloth. First edition. London, 1851. Presentation copy, with inscription. Bookseller, 1900.	30.00	57.50
32	Browning, E. B. and Robert. Two Poems. 8vo, original paper covers, uncut. First edition. London, 1854. Bookseller, 1896.	4.73	15.00
33	Browning, E. B. Aurora Leigh. 8vo, original cloth, uncut. First edition. London, 1857. Bookseller, 1900.	3.75	11.00
34	Browning, E. B. Poems Before Congress. 8vo, original cloth, uncut. First edition. London, 1860. Presentation copy, with inscription of Anna Barrett. Bookseller, 1899.	2.13	35.00
35	Browning, E. B. Poems Before Congress. 8vo, original cloth, uncut. First edition. London, 1860. Bookseller, 1899.	2.25	4.00
36	Browning, E. B. Last Poems. Small 8vo, vellum. First edition. London, 1862. Presentation copy, with autograph inscription of Robert Browning. Bookseller, 1897.	17.50	85.00
37	Browning, E. B. The Greek Christian Poets and the English Poets. Small 8vo, original cloth, uncut. First edition. London, 1863. Bookseller, 1897.	1.25	3.25
38	Browning, E. B. The Letters of Elizabeth Barrett Browning. Edited by F. G. Kenyon. 2 volumes, small 8vo, original cloth, uncut. First edition. London, 1897. Bookseller, 1897.	6.20	7.50
	Carried forward	$992.96	$2009.25

SONNETS.

BY

E. B. B.

READING:

[NOT FOR PUBLICATION.]

1847.

Title-page of number 29.

PAULINE;

A

FRAGMENT OF A CONFESSION.

Plus ne suis ce que j'ai été,
Et ne le sçaurois jamais être.
MAROT.

LONDON:
SAUNDERS AND OTLEY, CONDUIT STREET.
1833.

Title-page of number 41.

		Cost	Sale
	Brought forward	$992.96	$2009.25
39	Browning, E. B. A Study of Elizabeth Barrett Browning. By Lilian Whiting. Small 8vo, original cloth. First edition. Boston, 1899. Bookseller, 1899.	$ .75	$ .50
40	Browning, Robert, Senior. Original Manuscript of the Poem "Hamelin." 20 pages, 4to, half brown morocco, by Tout. Bookseller, 1898.	20.00	47.50
41	Browning, Robert. Pauline; A Fragment of a Confession. 8vo, original boards, paper label, uncut. There is a hole in one of the leaves. First edition. London, 1833. Auction, 1900.	678.70	700.00
42	Browning, Robert. Paracelsus. Small 8vo, original boards, paper label, uncut. First edition. London, 1835. Auction, 1896.	22.00	29.00
43	Browning, Robert. Strafford: An Historical Tragedy. 8vo, original paper covers, paper label, uncut. First edition. London, 1837. Bookseller, 1897.	12.50	16.00
44	Browning, Robert. Sordello. Small 8vo, cloth, paper label, uncut. First edition. London, 1840. The original issue was bound in boards. Bookseller, 1896.	17.00	11.00
45	Browning, Robert. Poems. 2 volumes, small 8vo, original cloth, uncut. First edition. London, 1849. Bookseller, 1896.	5.25	11.50
46	Browning, Robert. Christmas-Eve and Easter-Day. A Poem. Small 8vo, original cloth, uncut. First edition. London, 1850. Bookseller, 1896.	6.25	5.00
47	Browning, Robert. Cleon. Small 8vo, levant morocco, top edges gilt, uncut, by Rivière. Privately printed. First edition. London, 1855. Collector, 1897, exchange.	10.00	80.00
48	Browning, Robert. The Statue and the Bust. Small 8vo, levant morocco, top edges gilt, uncut, by Rivière. Privately printed. First edition. London, 1855. Collector, 1897, exchange.	10.00	91.00
	Carried forward	$1775.41	$3000.75

		Cost	Sale
	Brought forward	$1775.41	$3000.75
49	Browning, Robert. Men and Women. 2 volumes, small 8vo, original cloth, uncut. First edition. London, 1855. Mrs. Jameson's copy, with her signature and notes. Bookseller, 1896.	$8.55	$30.00
50	Browning, Robert. Gold Hair. Small 8vo, levant morocco, gilt top, uncut, by Zaehnsdorf. Privately printed. First edition. London, 1864. With autograph letter. Collector, 1897, exchange.	13.60	68.00
51	Browning, Robert. Dramatis Personæ. Proof copy, with manuscript title and revisions. Small 8vo, half calf, sprinkled edges. [London, 1864.] Autograph letter. Auction, 1897.	42.63	455.00
52	Browning, Robert. Dramatis Personæ. 8vo, original cloth, uncut. First edition. London, 1864. Presentation copy to Reuben Browning, with inscription. Bookseller, 1896.	12.38	160.00
53	Browning, Robert. Selections from the Works of Robert Browning. 8 parts, small 4to, original paper covers, uncut. First edition. London, 1865. Bookseller, 1896.	6.25	20.00
54	Browning, Robert. The Ring and the Book. Proof copy, with revisions. 4 volumes in 2, small 8vo, and folio, cloth. London, 1868. With autograph letter. Auction, 1897.	72.88	680.00
55	Browning, Robert. The Ring and the Book. 4 volumes, small 8vo, original cloth, uncut. First edition. London, 1868–1869. Auction, 1896.	6.60	30.00
56	Browning, Robert. Helen's Tower. Square folio, 2 leaves. The poem is on the first page of the first leaf. First edition. Privately printed. Dated April 26, 1870. Bookseller, 1901.	20.00	40.00
57	Browning, Robert. Balaustion's Adventure. Including A Transcript from Euripides. Small 8vo, original cloth, uncut. First edition. London, 1871. Bookseller, 1896.	2.03	5.50
58	Browning, Robert. Prince Hohenstiel-Schwangau. Small 8vo, original cloth, uncut. First edition. London, 1871. Presentation copy, with inscription. Auction, 1896.	11.00	60.00
	Carried forward	$1971.33	$4549.25

Dramatis Personæ

by

Robert Browning.

JAMES LEE.

To be Published, May 21st.

B

Manuscript title, in Browning's autograph, of number 51.

And knows—especially how to read and write :

And so Pompilia,—a the move o' the maw

Quoth Persius, makes a parrot bid "Good-day!"

A crow salute the concave, and a pie 455

Endeavour at proficiency in speech,—

So she, through hunger after fellowship,

May well have learned, though late, to play the scribe:

As indeed, there 's one letter on the list

Declares explicitly ~~as to the case~~. i.e. ie did happen here.

"You thought my letters could be none of mine," 460

She tells her parents—"mine, who wanted skill ;

"But now I have the skill, and write, you see!"

A portion of a page of the galley proofs of number 54.

HELEN'S TOWER.

Ἑλένη ἐπὶ πύργῳ

Who hears of Helen's Tower, may dream perchance
How the Greek beauty from the Scœan Gate
Gazed on old friends unanimous in hate,
Death-doom'd because of her fair countenance.

Hearts would leap otherwise at thy advance,
Lady to whom this Tower is consecrate!
Like her's, thy face once made all eyes elate,
Yet, unlike her's, was blessed by every glance.

The Tower of Hate is outworn, far and strange:
A transitory shame of long ago,
It dies into the sand from which it sprang;
But thine Love's rock-built Tower, shall fear no change;
God's Self laid stable earth's foundations so,
When all the morning stars together sang.

ROBERT BROWNING.

April 26, 1870.

	Cost	Sale
Brought forward	$1971.33	$4549.25
59 Browning, Robert. Prince Hohenstiel-Schwangau. Small 8vo, original cloth, uncut. First edition. London, 1871. Bookseller, 1896.	$ .80	$2.00
60 Browning, Robert. Fifine at the Fair. Small 8vo, original cloth, uncut. First edition. London, 1872. Bookseller, 1896.	.68	3.50
61 Browning, Robert. Red Cotton Night-Cap Country. Small 8vo, original cloth, uncut. First edition. London, 1873. Presentation copy, with inscription. Bookseller, 1896.	10.50	60.00
62 Browning, Robert. The Inn Album. Small 8vo, original cloth, uncut. First edition. London, 1875. Bookseller, 1896.	4.05	3.50
63 Browning, Robert. Aristophanes' Apology, including A Transcript from Euripides. Small 8vo, original cloth, uncut. First edition. London, 1875. Bookseller, 1896.	1.47	2.75
64 Browning, Robert. Pacchiarotto, and How He Worked in Distemper. Small 8vo, original cloth, uncut. First edition. London, 1876. With manuscript verse. Bookseller, 1896.	12.02	55.00
65 Browning, Robert. The Agamemnon of Æschylus. Small 8vo, original cloth, uncut. First edition. London, 1877. Bookseller, 1896.	1.02	2.00
66 Browning, Robert. La Saisiaz: The Two Poets of Croisic. 16mo, original cloth, uncut. First edition. London. 1878. Bookseller, 1896.	1.02	2.75
67 Browning, Robert. Dramatic Idyls. Small 8vo, original cloth, uncut. First edition. London, 1879. Bookseller, 1896.	2.70	4.50
68 Browning, Robert. Dramatic Idyls. Second series. Small 8vo, original cloth, uncut. First edition. London, 1880. Bookseller, 1896.	2.70	4.50
Carried forward	$2008.29	$4689.75

		Cost	Sale
	Brought forward	$2008.29	$4689.75
69	Browning, Robert. Jocoseria. Small 8vo, original cloth, uncut. First edition. London, 1883. Bookseller, 1900.	$2.00	$3.00
70	Browning, Robert. Parleyings with Certain People of Importance in Their Day, etc. Small 8vo, original cloth, uncut. First edition. London, 1887. Bookseller, 1896.	1.25	1.75
71	Browning, Robert. Asolando: Fancies and Facts. Small 8vo, original cloth, uncut. First edition. London, 1890. Bookseller, 1897.	1.00	2.00
72	Browning, Robert. Of "Fifine at the Fair," and Other Poems. By Jeanie Morison. Small 8vo, original cloth. First edition. Edinburgh, 1892. Bookseller, 1896.	.68	2.00
73	Browning, Robert. Personalia. By Edmund Gosse. Small 8vo, original vellum-paper boards, gilt top, uncut. First edition. London, 1891. Bookseller, 1897.	.75	5.00
74	Browning, Robert and E. B. The Letters of Robert and Elizabeth B. Browning, 1845–46. 2 volumes, small 8vo, original cloth, uncut. First edition. London, 1899. Bookseller, 1899.	7.56	5.50
75	Burton, Robert. The Anatomy of Melancholy. Engraved title by C. le Blon, with portrait of the Author. Tall 4to, old sheep, red edges. Third edition. Oxford, 1628. Bookseller, 1895.	14.30	25.00
76	Carew, Thomas. Poems. Small 8vo, red levant morocco, edges gilt on the rough, by Bedford. First edition. London, 1640. Bookseller, 1896.	31.50	35.00
77	Carew, Thomas. Poems. Small 8vo, original calf, sprinkled edges. Second edition, revised and enlarged. London, 1642. Auction, 1897.	1.93	19.00
78	Cartwright, William. Comedies: Tragi-Comedies, With Other Poems. Portrait by Lombart. 8vo, levant morocco, gilt edges, by Rivière. First edition. London, 1651. Bookseller, 1897.	18.92	45.00
	Carried forward	$2088.18	$4833.00

POEMS.

By

THOMAS CAREVV

Esquire.

One of the Gentlemen of the Privie-Chamber, and Sewer in Ordinary to His Majesty.

LONDON.

Printed by *I. D.* for *Thomas Walkley*, and are to be sold at the signe of the flying Horse, between Brittains Burse, and York-House.

1640.

Title-page of number 76.

COMEDIES
TRAGI-COMEDIES,

With other

POEMS,

BY

Mr *WILLIAM CARTWRIGHT*,
late Student of *Christ-Church* in *Oxford*,
and Proctor of the UNIVERSITY.

The *Ayres* and *Songs* set by Mr *HENRY LAWES*,
Servant to His late MAJESTY in His
Publick and Private *Musick*.

——nec Ignes,
Nec potuit Ferrum,——

LONDON, Printed for *Humphrey Moseley*, and
are to be sold at his Shop, at the sign of the
Prince's Arms in St *Pauls* Church-yard, 1651.

Title-page of number 78.

CERTAIN

ELEGANT

POEMS,

WRITTEN

By Dr. *CORBET*,

BISHOP

OF

NORWICH.

London, Printed by R. *Cotes* for *Andrew Crooke* at the Green Dragon in *Pauls Church-yard*, 1647.

Title-page of number 84.

		Cost	Sale
	Brought forward	$2088.18	$4833.00
79	Castle, Egerton. English Book-Plates, Ancient and Modern. Illustrated. 4to, original cloth, gilt top. First edition. London, 1893. Bookseller, 1897.	$2.81	$3.00
80	Cawdray, Robert. A Treasurie or Store-House of Similies. 4to, boards, leather back, yellow edges. First edition. London, 1600. Auction, 1897.	.55	25.00
81	Chatterton, Thomas. Poems. Supposed to have been written at Bristol by Thomas Rowley, and Others. 8vo, old half calf. Second edition. London, 1777. Auction, 1897.	7.15	6.00
82	Chaucer, Geoffrey. The woorkes of Geffrey Chaucer, newly printed, with diuers addicions, whiche were neuer in printe before. Folio, old calf, rebacked. London, 1561. Bookseller, 1897.	75.00	130.00
83	Coleridge, S. T. Christobel: Kubla Khan, A Vision; The Pains of Sleep. 8vo, buff calf, top edges gilt, uncut. First edition. London, 1816. Bookseller, 1895.	7.31	12.50
84	Corbet, Richard. Certain Elegant Poems, Written by Dr. Corbet. Small 8vo, sprinkled calf, gilt edges, by Rivière. First edition. London, 1647. Auction, 1896.	38.50	67.50
85	Corbet, Richard. Poetica Stromata. Small 8vo, original vellum. Second edition of "Certain Elegant Poems." No place, 1648. Auction, 1897.	21.38	22.50
86	Cotton, Charles. Poems on Several Occasions. Written by Charles Cotton, Esq. 8vo, old calf. First edition. London, 1689. Bookseller, 1895.	7.20	21.00
87	Coverdale, Miles. Certain most godly, fruitful, and comfortable letters. Square 8vo, old calf, gilt edges. First edition. London, 1564. Bookseller, 1895.	12.50	30.00
88	Cowley, Abraham. The Mistresse, or Seuerall Copies of Love-Verses. Small 8vo, original sheep, sprinkled edges. First edition. London, 1647. Auction, 1896.	9.35	22.50
	Carried forward	$2269.93	$5173.00

		Cost	Sale
	Brought forward	$2269.93	$5173.00
89	Cowper, William. Poems; The Task, a Poem in Six Books. 2 volumes, 8vo, sprinkled calf, gilt edges. First editions. London, 1782 and 1785. Bookseller, 1895.	$40.00	$30.00
90	Cowper, William, and John Newton. Olney Hymns, in Three Books. 12mo, old half-calf. First edition. London, 1779. Bookseller, 1895.	6.25	6.50
91	Crashaw, Richard. Steps to the Temple. Sacred Poems, With other Delights of the Muses. Small 12mo, original sheep. First edition. London, 1646. Bookseller, 1897, exchange.	52.50	40.00
92	Crisostome, S. Homilia. 21 Homilies of St. Chrysostom. 8vo, original calf. No place, 1479. Inserted is a description of the volume with notes about the Author. Auction, 1895.	14.50	31.00
93	D'Avenant, William. Gondibert: A Heroic Poem. Written by Sr William D'Avenant. 4to, original calf, rebacked. First edition. London, 1651. Auction, 1897.	7.00	18.00
94	De Vinne, T. L. Brilliants. A Setting of Humorous Poetry in Brilliant Types. 48mo, original morocco, gilt edges. Privately printed. New York, 1888. Bookseller, 1895.	5.00	7.50
95	Dibdin, T. F. The Library Companion. 8vo, original boards, paper label, uncut. Second edition. London, 1825. Bookseller, 1896.	1.38	5.00
96	Dobson, Austin. A Postscript to Dr. Goldsmith's Retaliation. 4to, unstitched, uncut. Privately printed. London, June, 1896. With signature. Bookseller, 1897.	5.00	5.50
97	Dobson, Austin. Verses Read at the Dinner of the Omar Khayyám Club, 25th March, 1897. 8vo, original paper covers, uncut. Privately printed. London, 1897. Bookseller, 1897.	3.00	9.00
98	Dobson, Austin. A Paladin of Philanthropy, and Other Papers. 12mo, original cloth, gilt top, uncut. First edition. London, 1899. Bookseller, 1899.	1.80	4.50
	Carried forward	$2406.36	$5330.00

POEMS:

By Michaell Draiton
Esquire.

LONDON,
Printed for N. Ling.
1605.

Title-page of number 103.

		Cost	Sale
	Brought forward	$2406.36	$5330.00
99	Donne, John. Legatus Opus Caroli Paschalii. Small 8vo, old calf. Rothomagi, 1598. With signature of John Donne. Bookseller, 1898.	$4.00	$12.50
100	Donne, John. Poems, by J. D. With Elegies On The Authors Death. 4to, dark blue levant morocco extra, gilt edges, by Rivière. First edition. London, 1633. Bookseller, 1895.	37.78	90.00
101	Donne, John. Poems, by J. D. Portrait by Marshall. Small 8vo, blue morocco, gilt edges, by Bedford. Second edition. London, 1635. Bookseller, 1895.	18.89	30.00
102	Donne, John. Letters to Severall Persons of Honour. Portrait by Lombart. 4to, original sheep, rebacked. First edition. London, 1651. Bookseller, 1895.	16.88	26.00
103	Drayton, Michael. Poems: By Michaell Draiton Esquire. Small 8vo, green levant morocco, edges gilt on the rough, by Bedford. First collected edition. London, 1605. Bookseller, 1896.	28.35	69.00
104	Drayton, Michael. Poems. With sondry peeces inserted never before Imprinted. Tall 4to, buff calf, gilt edges, by Rivière. London [1619]. Bookseller, 1897.	60.00	80.00
105	Dryden, John. Annus Mirabilis; The Year of Wonders, 1666. An Historical Poem. Small 8vo, original sheep. First edition. London, 1667. Auction, 1897.	7.15	32.50
106	Dryden, John. The Wild Gallant: A Comedy. As it was Acted at the Theater-Royal. 4to, boards, leather label. First edition. In the Savoy, 1669. Bookseller, 1895.	4.72	30.00
107	Dryden, John. The Rival Ladies. A Tragi-Comedy. As it was Acted at the Theatre-Royal. 4to, boards, leather label. Second edition. London, 1669. Bookseller, 1895. Returned.		
108	Dryden, John. Religio Laici, or a Laymans Faith. A Poem. Written by Mr. Dryden. 4to, half green calf. First edition. London, 1682. Auction, 1897.	4.68	16.00
	Carried forward	$2588.81	$5716.00

		Cost	Sale
	Brought forward	$2588.81	$5716.00
109	Dryden, John. The Medall. A Satyre against Sedition. By the Authour of Absalom and Achitopbel. 4to, half red levant morocco, gilt top. First edition. London, 1682. Auction, 1897.	$4.40	$18.00
110	Dryden, John. The Hind and the Panther. A Poem, In Three Parts. 4to, olive levant morocco, gilt edges. First edition. London, 1687. Bookseller, 1895.	38.05	74.00
111	Dryden, John. Britannia Rediviva: A Poem on the Birth of the Prince. 4to, half red levant morocco, gilt top, by Bradstreet's. First edition. London, 1688. Auction, 1897.	4.95	35.00
112	Du Bartas, G. S. His Deuine Weekes and Workes. Engraved title, by Hole. 4to, original calf, rebacked. Fourth edition. London, 1611. Prince Henry's copy. Bookseller, 1896.	17.25	16.00
113	Eliot, George. George Eliot's Life. 3 volumes, 12mo, original cloth, uncut. First edition. Edinburgh, 1885. Presentation copy, with inscription by J. W. Cross. Auction, 1895.	5.63	13.50
114	Elyot, Thomas. The Boke Named the Govuernour deuised by syr Thomas Elyot knight. Small 8vo, original calf. Londini, 1544. Bookseller, 1896.	8.13	26.00
115	Eve, G. W. Decorative Heraldry. A Practical Handbook of Its Artistic Treatment. Illustrated. 4to, original cloth, gilt top. First edition. London, 1897. Bookseller, 1897.	2.38	1.50
116	Euclid. The Elements of Geometrie of the most auncient Philosopher Euclide. Engraved title. First edition in English. Folio, original calf. London, 1570. Bookseller, 1895.	16.13	29.00
117	Field, Eugene. With Trumpet and Drum. 8vo, original boards, Japan paper back, gilt top, uncut. First edition. Large paper. New York, 1892. Bookseller, 1899.	15.00	6.50
118	Field, Eugene. Second Book of Verse. 8vo, original half cloth, leather label, gilt top, uncut. First edition. Large paper. Chicago, 1892. Bookseller, 1899.	16.00	6.00
	Carried forward	$2716.73	$5941.50

THE

HIND

AND THE

PANTHER.

A

POEM,

In Three Parts.

———*Antiquam exquirite matrem.*
Et vera, incessu, patuit Dea.——— } Virg.

LONDON,
Printed for *Jacob Tonson*, at the *Judges Head* in *Chancery* Lane near *Fleetstreet*, 1687.

Title-page of number 110.

		Cost	Sale
	Brought forward	$2716.73	$5941.50
119	Field, Eugene. Love Songs of Childhood. 8vo, on Van Gelder paper, original vellum, gilt top, uncut. First edition. Large paper. New York, 1894. Bookseller, 1899.	$21.00	$13.50
120	Fielding, Henry. The History of Tom Jones, A Foundling. 6 volumes, 12mo, original calf. First edition. London, 1749. Bookseller, 1895.	28.00	33.00
121	[Fielding, Henry.] The History of Tom Jones the Foundling, in his Married State. 12mo, original calf. First edition. London, 1750. Bookseller, 1895.	3.13	3.00
122	Fielding, Henry. Amelia. 4 volumes, 12mo, original calf. First edition. London, 1752. Bookseller, 1897.	15.75	42.00
123	Fielding, Henry. The Journal of a Voyage to Lisbon. By the late Henry Fielding, Esq. 12mo, original calf. First edition. London, 1755. Bookseller, 1896.	5.40	8.50
124	Fielding, Henry. The Journal of a Voyage to Lisbon. With Notes by Austin Dobson. 8vo, on Japan paper, original boards, vellum back, uncut. London, 1892. Bookseller, 1897.	2.97	4.00
125	Flecknoe, Richard. Ænigmatical Characters. Small 8vo, old calf, sprinkled edges. Second edition. London, 1665. Auction, 1897.	6.60	12.00
126	Fletcher, Phineas. The Purple Island, or The Isle of Man. 4to, sprinkled calf, gilt edges, by Bedford. First edition. Cambridge, 1633. Bookseller, 1895.	28.35	45.00
127	Fletcher, Phineas. Locustæ, Vel Pietas Iesvitica. The Locusts, or Apollyonists. 4to, brown morocco, gilt edges, by Pratt. First editions. 1627. Auction, 1897.	16.00	30.00
128	Ford, P. L. The New-England Primer. Illustrated. Square 8vo, on hand-made paper, boards, morocco back, uncut. New York, 1897. Bookseller, 1899.	7.50	10.50
	Carried forward	$2851.43	$6143.00

		Cost	Sale
	Brought forward	$2851.43	$6143.00
129	Franklin, Benjamin. Facsimile of Poor Richard's Almanack for 1733. 14 portraits. 12mo, on hand-made paper, original boards, uncut. The Duodecimos, 1894. Bookseller, 1895.	$10.00	$20.00
130	Franklin Imprint. The Pennsylvania Gazette. Number 425. From January 27 to February 3, 1736–7. Folio, uncut. Philadelphia, 1736, 7. Auction, 1896.	1.54	8.00
131	Froissart, John. Here begynnith the firste volum of Sir John Froissart: of the Cronycles of Englande, etc. Folio, red levant morocco, gilt edges. London [1525]. Bookseller, 1897.	37.50	80.00
132	Goldsmith, Oliver. The Memoirs of a Protestant, Condemned to the Galleys of France, For His Religion. 2 volumes, 12mo, calf. First edition. London, 1758. Bookseller, 1895.	12.50	17.00
133	Goldsmith, Oliver. An Enquiry Into the Present State of Polite Learning in Europe. 8vo, original calf, red edges. First edition. London, 1759. Bookseller, 1895.	10.00	13.00
134	Goldsmith, Oliver. The Citizen of the World. 2 volumes, 12mo, sprinkled calf, gilt edges, by Rivière. First edition. London, 1762. Bookseller, 1895.	14.18	28.00
135	Goldsmith, Oliver. The Life of Richard Nash, Of Bath, Esq. Portrait by Walker. 8vo, original calf, rebacked. First edition. London, 1762. Bookseller, 1895.	6.50	15.00
136	Goldsmith, Oliver. The Life of Richard Nash, Esq. Portrait by Walker. 8vo, original boards, uncut. Second edition. Large paper. London, 1762. Auction, 1898.	7.00	38.00
137	Goldsmith, Oliver. Essays. By Mr. Goldsmith. 12mo, original calf. Probably the earliest issue. London, 1765. Title printed from type. Bookseller, 1896.	10.00	29.00
138	Goldsmith, Oliver. Essays. By Mr. Goldsmith. 12mo, original calf. Generally called the first edition. London, 1765. Title engraved; vignette by Taylor. Bookseller, 1895.	6.75	11.00
	Carried forward	$2967.40	$6402.00

THE

DESERTED VILLAGE,

A

POEM.

BY DR GOLDSMITH.

LONDON:

Printed for W. GRIFFIN, at Garrick's Head, in Catharine-ſtreet, Strand.

M DCC LXX.

Title-page of number 140.

		Cost	Sale
	Brought forward	$2967.40	$6402.00
139	Goldsmith, Oliver. The Beauties of English Poesy. Selected by Oliver Goldsmith. 2 volumes, 12mo, original calf. First edition. London, 1767. Bookseller, 1895.	$6.30	$8.00
140	Goldsmith, Oliver. The Deserted Village. Small 8vo, brown morocco, edges gilt on the rough. Second 8vo edition; the only copy known. London, 1770. Bookseller, 1899, exchange.	33.33	190.00
141	Goldsmith, Oliver. The Poetical and Dramatic Works of Oliver Goldsmith, M. B. Now first Collected. Portrait. 2 volumes, 8vo, original calf. London, 1780. Bookseller, 1895.	10.00	23.00
142	Gomersall, Robert. Poems, The Tragedy of Sforza, and The Levites Revenge. Two frontispieces. 8vo, brown morocco, edges gilt on the rough. London, 1633. Auction, 1896.	6.57	11.00
143	Gosse, Edmund. Gossip in a Library. 12mo, original cloth, gilt top, uncut. First edition. London, 1891. Auction, 1897.	1.52	3.75
144	Gosse, Edmund. Questions at Issue. 12mo, original cloth, gilt top, uncut. First edition. London, 1893. Auction, 1897.	1.76	3.50
145	Gosse, Edmund. A Catalogue of a Portion of the Library of Edmund Gosse. Illustrated. Privately printed. 4to, original cloth, uncut. London, 1893. Bookseller, 1897.	40.00	39.00
146	Gould, Robert. Poems Chiefly Consisting of Satyrs and Satyrical Epistles. 8vo, original calf, rebacked. First edition. London, 1689. Auction, 1897.	11.00	11.00
147	Gower, John. Jo Gower de confessione Amantis. Folio, old calf, binding broken. Wants two leaves of the table: aa4 and aa5. Second edition. London, 1532. Bookseller, 1895.	30.00	27.50
148	Gray, Thomas. Odes by Mr. Gray. Square folio, mottled calf, gilt edges, by Rivière. First edition. Strawberry-Hill, 1757. Bookseller, 1895.	14.00	62.50
	Carried forward	$3121.88	$6781.25

		Cost	Sale
	Brought forward	$3121.88	$6781.25
149	Gray, Thomas. Poems by Mr. Gray. 8vo, yellow calf, yellow edges, by Zaehnsdorf. First collected edition. London, 1768. Bookseller, 1895.	$9.00	$20.00
150	Gray, Thomas. Poems by Mr. Gray. Large 4to. Glasgow. 1768. Elegia Inglese by Tommaso Gray. Large 4to. Parma, 1793. 2 books in 1 volume, old half-calf. Auction, 1895.	4.40	5.00
151	Habington, William. Castara: Frontispiece by Marshall. 12mo, red morocco, edges gilt on the rough, by De Coverley. Third edition. London, 1640. Bookseller, 1895.	12.50	50.00
152	Hall, John. Poems. Small 8vo, calf, gilt edges, by Bedford. First edition. Cambridge, 1646. The title to "The Second Booke" is dated 1647. Auction, 1896.	23.10	21.00
153	Hamilton, Walter. French Book-Plates. A Handbook for Ex-Libris Collectors. Illustrated. 4to, original cloth, gilt top. First edition. London, 1892. Auction, 1897.	5.50	3.50
154	Haydon, F. W. Benjamin Robert Haydon: Correspondence and Table-Talk. 2 volumes, 8vo, original cloth, uncut. First edition. London, 1876. Auction, 1895.	2.75	4.00
155	Hall, Joseph. Virgidemiarvm Sixe Bookes. Certaine Worthye Manvscript Poems, By J. S. Small 8vo, brown calf, rough edges. London, 1597–1599–1602. Auction, 1896.	67.10	51.00
156	Heber, John. A Catalogue of Heber's Collection of Early English Poetry. 8vo, original boards, leather back, paper label, uncut. London [1834]. Bookseller, 1897.	2.15	2.75
157	Herbert, George. The Temple. Sacred Poems and Private Ejaculations. 12mo, original calf, red edges. Second edition. Cambridge, 1633. Bookseller, 1899.	18.88	22.50
158	Herbert, George. The Temple. 12mo, blue levant morocco, edges gilt on the rough, by Bedford. Second edition. Cambridge, 1633. Bookseller, 1896.	26.25	25.00
	Carried forward	$3293.51	$6986.00

POEMS

By

JOHN HALL.

NAZIANZ.

Παίζω ὃ μέτρον τῆς ἀνίας φάρμακον,
Παίδευμα καὶ γλύκασμα τοῖς νέοις---

CAMBRIDGE,

Printed by *Roger Daniel* Printer to the Universitie, 1646.

For J. Rothwell *at the Sun in Pauls Church-yard.*

Title-page of number 152.

VIRGIDEMIARVM

Sixe Bookes.

First three Bookes,

Of Tooth-lesse Satyrs.

1. *Poeticall.*
2. *Academicall.*
3. *Morall.*

LONDON
Printed by *Iohn Harison*, for *Robert Dexter*. 1602.

Title-page of number 155.

		Cost	Sale
	Brought forward	$3293.51	$6986.00
159	Herbert, George. Herbert's Remains. 12mo, dark blue levant morocco, edges gilt on the rough, by Rivière. First edition. London, 1652. Auction, 1895.	$31.90	$22.50
160	Heyrick, Thomas. The Submarine Voyage. 4to, old red calf, gilt edges. First edition. Cambridge, 1691. Evidently extracted from Heyrick's "Miscellany Poems." Auction, 1896.	6.60	5.00
161	Heywood, John. The Works of Iohn Heiwood Newlie Imprinted. 4to, green morocco, gilt edges. Fifth edition. London, 1598. Auction, 1896.	39.60	42.50
162	Heywood, Thomas. Troia Britanica; or, Great Britaines Troy. Small folio, buff calf, rebacked. First edition. London, 1609. Auction, 1897.	29.70	40.00
163	Heywood, Thomas. Tunaikeion: or, Nine Bookes of Various History Concerninge Women. Small folio, morocco, gilt edges. First edition. London, 1624. Bookseller, 1895.	25.20	47.50
164	Heywood, Thomas. The Hierarchie of the blessed Angells. Engraved title and other plates, by Droeshout, Cecill, Marshall, etc. Folio. First edition. London, 1635. Auction, 1896.	22.00	75.00
165	Hildeburn, C. R. The Issues of the Press in Pennsylvania 1865–1784. 2 volumes, 8vo, original cloth, gilt top, uncut. Privately printed. Philadelphia, 1885. Bookseller, 1896.	8.00	8.50
166	Hoccleve, Thomas. Poems Never Before Printed: Selected from a MS. in the possession of George Mason. 4to, stitched, uncut. First edition. London, 1796. Auction, 1895.	2.20	2.00
167	Homer. The Whole Works of Homer: Translated by Geo: Chapman. Tall 4to, original calf, rebacked. London [about 1616]. Coleridge's copy, with MSS. Auction, 1897.	110.00	635.00
168	Howard, Robert. Poems. Small 8vo, original calf. First edition. London, 1660. With the half-title to "The Blind Lady" between pages 28 and 29. Bookseller, 1897.	19.00	20.00
	Carried forward	$3587.71	$7884.00

		Cost	Sale
	Brought forward	$3587.71	$7884.00
169	Irving, Washington. Five Volumes of Scott's Poems from Irving's library. 24mo, calf. Philadelphia and Baltimore, 1809–10–11–13. 2 signatures of Irving. Bookseller, 1895.	$4.20	$32.50
170	Irving, Washington. Voyages and Discoveries of the Companions of Columbus. 8vo, original boards, cloth back, paper label, uncut. First edition. Philadelphia, 1831. Bookseller, 1897.	1.13	10.00
171	Irving, Washington. The Alhambra. 2 volumes, 12mo, original boards, cloth backs, paper labels, uncut. First edition. Philadelphia, 1832. Auction, 1897.	4.00	9.00
172	Johnson, John. Typographia, or the Printers Instructor. 2 volumes, 8vo, original boards, uncut. First edition. London, 1824. Bookseller, 1897.	3.75	9.00
173	Johnson, Samuel. The Plan of a Dictionary of the English Language. 4to, paper covers, uncut. First edition. London, 1747. Bookseller, 1900.	23.00	30.00
174	Johnson, Samuel. A Dictionary of the English Language. Folio, 2 volumes, original boards, uncut. First edition. London, 1755. Bookseller, 1898.	15.75	76.00
175	Johnson, Samuel. The Prince of Abissinia. A Tale. 2 volumes, small 8vo, original calf. First edition. London, 1759. Bookseller, 1896.	21.38	36.00
176	Johnson, Samuel. A Journey to the Western Islands of Scotland. 8vo, original boards, uncut. First edition. Large paper. London, 1775. Bookseller, 1895.	7.65	55.00
177	Keats, John. Poems. Small 8vo, black morocco, gilt edges. First edition, London, 1817. Presentation copy, with inscription. Bookseller, 1895.	71.00	500.00
178	Keats, John. Endymion: A Poetic Romance. 8vo, original boards, paper label, uncut. First edition. With list of errata. London, 1818. Bookseller, 1896.	38.19	150.00
	Carried forward	$3777.76	$8791.50

My dear Giovanni I hope your eyes will soon be well enough to read this with pleasure and ease—

Poems,

BY

JOHN KEATS.

" What more felicity can fall to creature,
" Than to enjoy delight with liberty."
Fate of the Butterfly.—SPENSER.

LONDON:
PRINTED FOR
C. & J. OLLIER, 3, WELBECK STREET,
CAVENDISH SQUARE.

1817.

Title-page of number 177.

ENDYMION:

A Poetic Romance.

BY JOHN KEATS.

"THE STRETCHED METRE OF AN ANTIQUE SONG."

LONDON:
PRINTED FOR TAYLOR AND HESSEY,
93, FLEET STREET.
1818.

Title-page of number 178.

LAMIA,

ISABELLA,

THE EVE OF ST. AGNES,

AND

OTHER POEMS.

BY JOHN KEATS,

AUTHOR OF ENDYMION.

LONDON:
PRINTED FOR TAYLOR AND HESSEY,
FLEET-STREET.
1820.

Title-page of number 179.

		Cost	Sale
	Brought forward	$3777.76	$8791.50
179	Keats, John. Lamia, Isabella, The Eve of St. Agnes, and Other Poems. 12mo, original boards, paper label, uncut. First edition. London, 1820. Bookseller, 1897.	$75.00	$215.00
180	Keats, John. The Poetical Works of John Keats. Portrait. 12mo, original cloth, uncut. First collected edition. London, 1840. Auction, 1896.	5.25	6.50
181	Keats, John. Life, Letters, and Literary Remains of John Keats. Edited by R. M. Milnes. 2 volumes, 12mo, original cloth, uncut. First edition. London, 1848. Auction, 1895.	8.25	6.50
182	Keats, John. Life, Letters, and Literary Remains of John Keats. Edited by R. M. Milnes. 12mo, original cloth. First American edition. New York, 1848. Bookseller, 1896.	1.25	2.00
183	Keats, John. The Poetical Works of John Keats. 12mo, original cloth, uncut. First issue of Moxon's edition. London, 1851. Auction, 1895.	1.76	3.25
184	Keats, John. The Poetical Works of John Keats. 120 designs, by Scharf. 4to, original cloth, uncut. First issue. Large paper. London, 1854. Bookseller, 1895.	13.03	22.00
185	Keats, John. Letters of John Keats to Fanny Brawne With Notes by H. B. Forman. 16mo, original cloth, gilt top, uncut. First edition. London, 1878. Bookseller, 1895.	2.25	5.00
186	Keats, John. The Letters and Poems of John Keats. Edited by J. G. Speed. 3 volumes, 8vo, original boards, uncut. First issue. New York, 1883. Bookseller, 1895.	12.50	7.50
187	Keats, John. The Poetical Works and Other Writings of John Keats. Edited by H. B. Forman. 4 volumes, 8vo, original cloth, uncut. First issue. London, 1883. Bookseller, 1895.	15.75	42.00
188	Keats, John. The Poetical Works of John Keats. Edited by W. T. Arnold. Portrait. 8vo, original paper covers, uncut. First issue. Large paper. London, 1884. Bookseller, 1898.	5.50	7.00
	Carried forward	$3918.30	$9108.25

		Cost	Sale
	Brought forward	$3918.30	$9108.25
189	Keats, John. The Poetical Works of John Keats. With notes by F. T. Palgrave. 8vo, original cloth, uncut. First issue. Large paper. London, 1885. Bookseller, 1896.	$1.50	$2.50
190	Keats, John. Keats. By Sidney Colvin. 12mo, original cloth, paper label, uncut. First edition. London, 1887. Bookseller, 1897.	.75	1.50
191	Keats, John. Life of John Keats. By W. M. Rossetti. 8vo, original cloth, gilt top, uncut. First edition. London, 1887. Auction, 1895.	.70	1.50
192	Keats, John. John Keats. A Critical Essay. By Robert Bridges. 12mo, original cloth, gilt top. First edition. Privately printed. 1895. Auction, 1895.	3.58	7.00
193	Keats, John. The Poetical Works of John Keats. Edited by H. B. Forman. 12mo, original cloth, uncut. Fourth issue of Forman's edition. London, 1895. Bookseller, 1895.	2.40	1.00
194	Keats, John. The Letters of John Keats. 24 Views of Places Visited by Keats. Edited by H. B. Forman. 12mo, original cloth, uncut. London, 1895. Bookseller, 1895.	2.40	1.75
195	Keats, John. Odes Sonnets and Lyrics of John Keats. Portrait from a drawing by Severn here first published. 8vo, original paper covers, uncut. Oxford, 1895. Bookseller, 1896.	4.50	7.25
196	Keats, John. The Poems of John Keats Edited by G. T. Drury. 2 volumes, 12mo, original cloth, gilt tops, uncut. First issue. Large paper. London, 1896. Bookseller, 1896.	7.20	2.00
197	Keble, John. The Christian Year: Thoughts in Verse for Sundays and Holydays. 2 volumes, 12mo, original cloth, paper labels. First edition. Oxford, 1827. Bookseller, 1896.	22.50	49.00
198	Keble, John. The Christian Year: Thoughts in Verse for the Sundays and Holydays. 12mo, original cloth, paper label. First American edition. Philadelphia, 1834. Auction, 1896.	.60	1.25
	Carried forward	$3964.43	$9183.00

BOOKS PRINTED AT THE KELMSCOTT PRESS

(With a statement of the number of paper copies printed, and descriptions abridged from S. C. Cockerell's List.)

		Cost	Sale
	Brought forward	$3964.43	$9183.00
	Numbers 199 to 252 were bought en bloc of a collector, 1900.	$3000.00	
199	The Story of the Glittering Plain. By William Morris. Small 4to. Golden type. Bound in stiff vellum. 1891. 200 copies. The first book printed at the Press.		$110.00
200	Poems by the Way. By William Morris. Small 4to. Golden type, in black and red. Bound in stiff vellum. 1891. 300 copies.		110.00
201	The Love-Lyrics & Songs of Proteus. W. S. Blunt. Small 4to. Golden type. Stiff vellum. 1892. 300 copies. The only Kelmscott book with initials in red.		55.00
202	The Nature of Gothic A Chapter of the Stones of Venice. By John Ruskin. With a preface by William Morris. Small 4to. Golden type. Stiff vellum. 1892. 500 copies.		50.00
	Carried forward	$6964.43	$9508.00

		Cost	Sale
	Brought forward	$6964.43	$9508.00
203	The Defence of Guenevere, and Other Poems. By William Morris. Small 4to. Golden type, in black and red. Limp vellum. 1892. 300 copies.		$80.00
204	A Dream of John Ball and A King's Lesson. By William Morris. Small 4to. Golden type, in black and red. Limp vellum. 1892. 300 copies.		90.00
205	The Golden Legend. By Jacobus de Voragine. Translated by Caxton. Edited by F. S. Ellis. 3 volumes. Large 4to. Golden type. Half holland. 1892. 500 copies.		84.00
206	The Recuyell of the Historyes of Troye. Translated by Caxton. 2 volumes. Large 4to. Troy type, in black and red. Limp vellum. 1892. 300 copies.		82.00
207	Biblia Innocentium: Written anew for children by J. W. Mackail. 8vo. Stiff vellum. 1892. 200 copies. The last Kelmscott book with untrimmed edges.		100.00
208	The History of Reynard the Foxe. By William Caxton. Large 4to. Troy type, with glossary in Chaucer type, in black and red. Limp vellum. 1892. 300 copies.		60.00
209	The Poems of William Shakespeare, printed after the original copies. Edited by F. S. Ellis. 8vo. Golden type, in black and red. Limp vellum. 1893. 500 copies.		112.50
210	News from Nowhere: or, An Epoch of Rest. By William Morris. 8vo. Golden type, in black and red. Limp vellum. 1892. 300 copies.		45.00
211	The Order of Chivalry. Translated by Caxton. L'Ordene de Chevalerie, translated by William Morris. Small 4to. Chaucer type, in black and red. 1893. 225 copies.		50.00
212	The Life of Thomas Wolsey, Cardinal Archbishop of York. Written by George Cavendish. Edited by F. S. Ellis. 8vo. Golden type. Limp vellum. 1893. 250 copies.		40.00
213	The History of Godefrey of Boloyne and of the Conquest of Iherusalem. Large 4to. Troy type, in black and red. Limp vellum. 1893. 300 copies.		42.50
214	Utopia. By Sir Thomas More. A reprint of the 2nd edition of Robinson's translation. 8vo. Chaucer type, in black and red. Limp vellum. 1893. 300 copies.		55.00
	Carried forward	$6964.43	$10,349.00

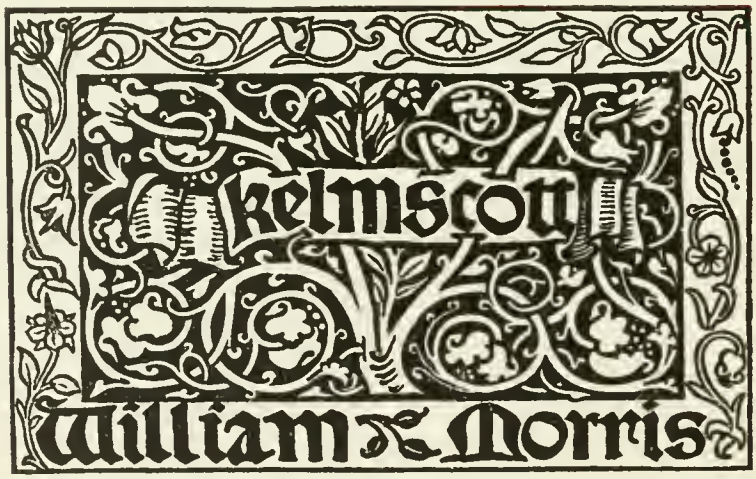
		Cost	Sale
	Brought forward	$6964.43	$10,349.00
215	Maud, a Monodrama. By Alfred Lord Tennyson. 8vo. Golden type, in black and red. Limp vellum. 1893. 500 copies.		$41.00
216	Gothic Architecture. By William Morris. 16mo. Golden type, in black and red. Half holland. 1893. 1500 copies.		15.00
217	Sidonia the Sorceress. By William Meinhold translated by Francesca Speranza Lady Wilde. Large 4to. Golden type, in black and red. Limp vellum. 1893. 300 copies.		40.00
218	Ballads and Narrative Poems By Dante Gabriel Rossetti. 8vo. Golden type, in black and red. Limp vellum. 1893. 310 copies.		57.50
219	The Tale of King Florus and the Fair Jehane. Translated by William Morris. 16mo. Chaucer type, in black and red. Half holland. 1893. 350 copies.		36.00
220	The Story of the Glittering Plain. By William Morris. Large 4to. Troy type, in black and red. Limp vellum. 1894. 250 copies.		95.00
221	Of the Friendship of Amis and Amile. From the ancient French by William Morris. 16mo. Chaucer type, in black and red. Half holland. 1894. 500 copies.		20.00
222	Sonnets and Lyrical Poems By Dante Gabriel Rossetti. 8vo. Golden type, in black and red. Limp vellum. 1894. 310 copies.		52.50
223	The Poems of John Keats. Edited by F. S. Ellis. 8vo. Golden type, in black and red. Limp vellum. 1894. 300 copies.		155.00
224	Atalanta in Calydon: A Tragedy. By Algernon Charles Swinburne. Large 4to. Troy type, in black and red. Limp vellum. 1894. 250 copies.		62.50
225	The Tale of the Emperor Coustans and of Over Sea. From the ancient French by William Morris. 16mo. Chaucer type, in black and red. Half holland. 1894. 525 copies.		40.00
226	The Wood Beyond the World. By William Morris. 8vo. Chaucer type, in black and red. Limp vellum. 1894. 350 copies.		65.00
	Carried forward	$6964.43	$11,028.50

		Cost	Sale
	Brought forward	$6964.43	$11,028.50
227	The Book of Wisdom and Lies. Translated from the original of Sulkhan-Saba Orbeliani. 8vo. Golden type, in black and red. Limp vellum. 1894. 250 copies.		$35.00
228	The Poetical Works of Percy Bysshe Shelley. Edited by F. S. Ellis. 3 volumes, 8vo. Golden type. Limp vellum. 1894–95. 250 copies.		172.50
229	Psalmi Penitentiales. An English rhymed version of the Seven Penitential Psalms. 8vo. Chaucer type, in black and red. Half holland. 1894. 300 copies.		25.00
230	Epistola de Contemptu Mundi. Edited by C. F. Murray from the original autograph letter. 8vo. Chaucer type, in black and red. Half holland. 1894. 150 copies.		85.00
231	The Tale of Beowulf. From the Old English tongue by William Morris and A. J. Wyatt. Large 4to. Troy type, in black and red. Limp vellum. 1895. 300 copies.		50.00
232	Syr Perecyvelle of Gales. From the Thornton MS. in the Library of Lincoln Cathedral. 8vo. Chaucer type, in black and red. Limp vellum. 1895. 350 copies.		20.00
233	The Life and Death of Jason, A Poem. By William Morris. Large 4to. Troy type, in black and red. Limp vellum. 1895. 200 copies.		65.00
234	Child Christopher and Goldilind the Fair. By William Morris. 2 volumes, 16mo. Chaucer type, in black and red. Half holland. 1895. 600 copies.		40.00
235	Hand and Soul. By Dante Gabriel Rossetti. 16mo. Golden type, in black and red. Stiff vellum. 1895. 225 copies for England and 300 copies for America.		21.00
236	Poems Chosen Out of the Works of Robert Herrick. Edited by F. S. Ellis. 8vo. Golden type, in black and red. Limp vellum. 1895. 250 copies.		80.00
237	Poems Chosen out of the Works of Samuel Taylor Coleridge. Edited by F. S. Ellis. 8vo. Golden type, in black and red. Limp vellum. 1896. 300 copies.		50.00
238	The Well at the World's End. By William Morris. Large 4to. Chaucer type, in black and red. Limp vellum. 1896. 350 copies.		82.50
	Carried forward	$6964.43	$11,754.50

		Cost	Sale
	Brought forward	$6964.43	$11,754.50
239	The Works of Geoffrey Chaucer. Edited by F. S. Ellis. Folio. Chaucer type, in black and red. 87 illustrations. Half holland. 1896. 425 copies.		$500.00
240	The Earthly Paradise. By William Morris. 8 volumes, medium 4to. Golden type, in black and red. Limp vellum. 1896–97. 225 copies.		140.00
241	Laudes Beatae Mariae Virginis. Edited by S. C. Cockerell. Large 4to. Troy type, in black, red, and blue. Half holland. 1896. 250 copies.		50.00
242	The Floure and the Leafe, & the Boke of Cupide, God of Love. Edited by F. S. Ellis. Medium 4to. Troy type, in black and red. Half holland. 1896. 300 copies.		30.00
243	The Shepheardes Calender. By Edmund Spenser. Edited by F. S. Ellis. Medium 4to. Golden type, in black and red. Half holland. 1896. 225 copies.		45.00
244	The Water of the Wondrous Isles. By William Morris. Large 4to. Chaucer type, in black and red. Limp vellum. 1897. 250 copies.		62.50
245	Two Trial-Pages of the Projected Edition of Lord Berners' Translation of Froissart. Folio. Chaucer type, in black and red. 1897. 160 copies on vellum.		70.00
246	Sire Degrevaunt. Edited by F. S. Ellis after the edition printed by J. O. Halliwell. 8vo. Chaucer type, in black and red. Half holland. 1897. 350 copies.		25.00
247	Syr Ysambrace. Edited by F. S. Ellis after the edition printed by J. O. Halliwell. 8vo. Chaucer type, in black and red. Half holland. 1897. 350 copies.		21.00
248	Some German Woodcuts of the Fifteenth Century. Edited by S. C. Cockerell. Large 4to. Golden type, in black and red. Half holland. 1897. 225 copies.		31.00
249	The Story of Sigurd the Volsung and the Fall of the Niblungs. By William Morris. Folio. Chaucer type, in black and red. Limp vellum. 1898. 160 copies.		135.00
250	The Sundering Flood. Written by William Morris. 8vo. Chaucer type, in black and red. Half holland. 1898. 300 copies.		50.00
	Carried forward	$6964 43	$12,914.00

		Cost	Sale
	Brought forward	$6964.43	$12,914.00
251	Love is Enough, or the Freeing of Pharamond. Written by William Morris. Large 4to. Troy type, in black, red, and blue. Limp vellum. 1898. 300 copies.		$75.00
252	A Note by William Morris on His Aims in Founding the Kelmscott Press. 8vo. Golden type, in black and red. Half holland. 1898. 525 copies.		47.50
253	A four-page Leaflet for the Ancoats Brotherhood, with the frontispiece from "A Dream of John Ball." Golden type. 1894. 2500 copies. Bookseller, 1900.	9.00	6.50
254	Trial Page for the Projected Edition of The Tragedies, Histories, & Comedies of William Shakespeare. Golden type in black and red. [1893.] 2 copies. Auction, 1900.	57.75	625.00
	Carried forward	$7031.18	$13,668.00

Totals for books printed at the Kelmscott Press (numbers 253 and 254 are not included):
Cost, $3000.00 Sale, $3853.50



Lady M. All our service,
In every point twice done and then done double,
Were poor and single business, to contend
Against those honours deep and broad wherewith
Your majesty loads our house: for those of old,
And the late dignities heaped up to them,
We rest your hermits.
Dun. Where's the thane of Cawdor?
We coursed him at the heels, and had a purpose
To be his purveyor: but he rides well;
And his great love, sharp as his spur, hath holp him
To his home before us. Fair and noble hostess,
We are your guest to-night.
Lady M. Your servants ever
Have theirs, themselves and what is theirs, in compt,
To make their audit at your highness' pleasure,
Still to return your own.
Dun. Give me your hand;
Conduct me to mine host: we love him highly,
And shall continue our graces towards him.
Exeunt By your leave, hostess.

SCENE VII. A ROOM IN THE CASTLE.

Hautboys and torches. Enter a Sewer, and divers Servants with dishes and service, and pass over the stage. Then enter Macbeth.

Mach. If it were done when 'tis done, then 'twere well
It were done quickly: if the assassination
Could trammel up the consequence, and catch
With his surcease success; that but this blow
Might be the be-all and the end-all here,
But here, upon this bank and shoal of time,
We'd jump the life to come. But in these cases
We still have judgment here; that we but teach
Bloody instructions, which, being taught, return
To plague the inventor: this even-handed justice
Commends the ingredients of our poisoned chalice
To our own lips. He's here in double trust;
First, as I am his kinsman and his subject,
Strong both against the deed; then, as his host,
Who should against his murderer shut the door,
Not bear the knife myself. Besides, this Duncan
Hath borne his faculties so meek, hath been
So clear in his great office, that his virtues
Will plead like angels, trumpet-tongued, against
The deep damnation of his taking-off;
And pity, like a naked new-born babe,
Striding the blast, or heaven's cherubim, horsed
Upon the sightless couriers of the air,
Shall blow the horrid deed in every eye,
That tears shall drown the wind. I have no spur
To prick the sides of my intent, but only
Vaulting ambition, which o'erleaps itself
Enter Lady Macbeth. And falls on the other...
How now! what news?
Lady M. He has almost supped: why have you left the chamber?
Mach. Hath he asked for me?
Lady M. Know you not he has?
Mach. We will proceed no further in this business:
He hath honoured me of late; and I have bought
Golden opinions from all sorts of people,
Which would be worn now in their newest gloss,
Not cast aside so soon.
Lady M. Was the hope drunk
Wherein you dressed yourself? hath it slept since?
And wakes it now, to look so green and pale
At what it did so freely? From this time
Such I account thy love. Art thou afeard
To be the same in thine own act and valour
As thou art in desire? Wouldst thou have that
Which thou esteem'st the ornament of life,
And live a coward in thine own esteem,
Letting "I dare not" wait upon "I would,"
Like the poor cat i' the adage?
Mach. Prithee, peace:
I dare do all that may become a man;
Who dares do more is none.
Lady M. What beast was't, then,
That made you break this enterprise to me?
When you durst do it, then you were a man;
And, to be more than what you were, you would
Be so much more the man. Nor time nor place
Did then adhere, and yet you would make both:
They have made themselves, and that their fitness now
Does unmake you. I have given suck, and know
How tender 'tis to love the babe that milks me:
I would, while it was smiling in my face,
Have plucked my nipple from his boneless gums,
And dashed the brains out, had I so sworn as you
Have done to this.
Mach. If we should fail?
Lady M. We fail!
But screw your courage to the sticking-place,
And we'll not fail. When Duncan is asleep...
Whereto the rather shall his day's hard journey
Soundly invite him...his two chamberlains
Will I with wine and wassail so convince
That memory, the warder of the brain,
Shall be a fume, and the receipt of reason
A limbeck only: when in swinish sleep
Their drenched natures lie as in a death,
What cannot you and I perform upon
The unguarded Duncan? what not put upon
His spongy officers, who shall bear the guilt
Of our great quell?
Mach. Bring forth men-children only:
For thy undaunted mettle should compose
Nothing but males. Will it not be received,
When we have marked with blood those sleepy two
Of his own chamber and used their very daggers,
That they have done't?
Lady M. Who dares receive it other,
As we shall make our griefs and clamour roar
Upon his death?
Mach. I am settled, and bend up
Each corporal agent to this terrible feat.
Away, and mock the time with fairest show:
False face must hide what the false heart doth know. Exeunt

		Cost	Sale
	Brought forward	$7031.18	$13,668.00
255	Langland, William. The vision of Pierce Plowman, nowe the seconde tyme imprinted by Roberte Crowlye. 4to, russia. [London,] 1550. Second edition. Bookseller, 1896.	$33.75	$37.50
256	Latimer, Hugh. Frvtefvll Sermons. 4to, dark red levant morocco, edges gilt on the rough, by Worsfold. London, 1571. Bookseller, 1895.	45.00	20.00
257	Leigh, Richard. Poems, Upon Several Occasions, and to Several Persons. Small 8vo, old sprinkled calf, sprinkled edges. First edition. London, 1675. Auction, 1896.	5.50	5.00
258	Lewis, John. The Life of Mayster William Caxton. Portrait of Caxton by Bagford. 8vo, old calf, sprinkled edges. First edition. London, 1737. Bookseller.	11.25	8.00
259	Lloyd, Lodowicke. The Pilgrimage of Princes, Newly published. 4to, red levant morocco, gilt edges. Second edition. London, 1586. Bookseller, 1895.	9.74	10.00
260	Lluellin, M. Men-Miracles. With other Poemes. By M. LL. St. of Ch. Ch. in Oxon. Small 8vo, half morocco, sprinkled edges. Second edition. London, 1656. Bookseller, 1896.	10.00	5.00
261	Locker-Lampson, Frederick. The Rowfant Library. Portrait. 8vo, original cloth, leather back, gilt top, uncut. London, 1886. With autograph letter. Auction, 1896.	12.00	27.00
262	Locker-Lampson, Frederick. My Confidences. An Autobiographical Sketch. 2 portraits. 8vo, original cloth, uncut. First edition. London, 1896. Bookseller, 1896.	3.75	4.50
263	Lylie, John. Evphves the Anatomie of Wit. Evphves and His England. 2 volumes in 1. Square 8vo, green morocco, gilt edges. London, 1636. Auction, 1896.	23.10	40.00
264	Manuscript. A Seventeenth Century MS. Book of Poems. Size 4¾x2½ inches, old calf. With the original owner's signature, and date 1650. Auction, 1897.	4.50	6.00
	Carried forward	$7189.77	$13,831.00

		Cost	Sale
	Brought forward	$-189.7-	$13,831.00
265	Marvell, Andrew. Miscellaneous Poems. Frontispiece portrait. Tall 4to, old calf, sprinkled edges. First edition. London, 1681. Auction, 1895.	$26.40	$47.00
266	Milton, John. Angli Pro Populo Anglicano Defensio. Small 12mo, original vellum. First edition. Londini, 1651. This book was condemned by Parliament. Auction, 1897.	11.55	17.00
267	Milton, John. Paradise lost. 4to, original sheep, back strengthened, side and bottom edges of several leaves uncut. First edition. First title. London, 1667. Bookseller, 1897.	200.00	830.00
268	Milton, John. Paradise lost. 4to, brown levant morocco, edges gilt on the rough, by the Club Bindery. First edition. Fourth title. London, 1668. Bookseller, 1895.	63.00	125.00
269	Milton, John. Paradise Lost. Portrait by White. Folio, mottled calf, gilt edges, by Rivière. First illustrated edition. London, 1688. Bookseller, 1897.	14.18	25.00
270	Milton, John. Paradise Lost. Paradise Regained. 2 volumes. 8vo, original sheep. First American edition. Philadelphia, 1777. Portrait lacking in volume 1. Bookseller, 1896.	13.50	10.00
271	Milton, John. Paradise Lost. 4to, half levant morocco, gilt top, uncut. Facsimile reprint of the First edition. London [1873]. Bookseller, 1897.	2.50	4.00
272	Milton, John. Paradise Lost, as originally published by John Milton, Being a Facsimile Reproduction. 8vo, original cloth. London, 1877. Bookseller, 1897.	1.70	5.00
273	Milton, John. Paradise Regained. A Poem. In IV Books. To which is added Samson Agonistes. Small 8vo, original sheep, rebacked. Second edition. London, 1680. Auction, 1899.	8.25	13.00
274	Milton, John. The History of Britain, That part especially now call'd England. Portrait by Faithorne. 4to, old calf, sprinkled edges. First edition. London, 1670. Bookseller, 1895.	23.50	27.00
	Carried forward	$7554.35	$14,934.00

MISCELLANEOUS
POEMS.

BY

ANDREW MARVELL, Esq;

Late Member of the Honourable House of Commons.

LONDON,

Printed for *Robert Boulter*, at the *Turks-Head* in *Cornhill*. M. DC. LXXXI.

Title-page of number 265.

Paradiſe loſt.

A

POEM

Written in

TEN BOOKS

By *JOHN MILTON.*

Licenſed and Entred according to Order.

LONDON

Printed, and are to be ſold by *Peter Parker* under *Creed* Church neer *Aldgate*; And by *Robert Boulter* at the *Turks Head* in *Biſhopſgate-ſtreet*; And *Matthias Walker*, under St. *Dunſtons* Church in *Fleet-ſtreet*, 1667.

Title-page of number 267.

		Cost	Sale
	Brought forward	$7554.35	$14,934.00
275	Milton, John. Poems, &c. Upon Several Occasions. Small 8vo, red levant morocco, gilt edges, by Rivière. Second edition. London, 1673. Bookseller, 1896.	$27.50	$40.00
276	Milton, John. Facsimile of the Manuscript of Milton's Minor Poems. Edited by W. A. Wright. Folio, sheets, uncut. Cambridge, 1899. Bookseller, 1900.	7.88	10.00
277	Moore, Thomas. Irish Melodies. 8vo, original boards, uncut. First edition without the music. London, 1821. With autograph letter. Bookseller, 1895.	15.95	26.00
278	More, Henry. Philosophicall Poems. 8vo, sprinkled calf, gilt edges, by Silari. First edition. Cambridge, 1647. There are 8 separate title-pages to the various parts. Auction, 1897.	9.00	6.00
279	Muffet, Thomas. The Silkewormes, and their Flies. Small 4to, red levant morocco, gilt edges, by Rivière. First edition. London, 1599. With T. Park's signature. Auction, 1896.	27.50	20.00
280	New York Historical Society Catalogue. 8vo, old half roan. New York, 1813. With inscription "For Francis Jeffrey, Esq. from the Historical Society." Bookseller, 1896.	1.02	2.00
281	Payne, Roger. Binding. Schemata Caelestina. Manuscript. 12mo, russia, gilt edges, by Roger Payne. 1797. With Payne's original dated autograph bill. Bookseller, 1900.	112.50	300.00
282	Philips, Katherine. Poems. By the Incomparable, Mrs. K. P. Small 8vo, original calf, rebacked, marbled edges. First edition, unauthorized. London, 1664. Bookseller, 1897.	25.00	13.50
283	Philips, Katherine. Poems. Portrait by Faithorne. Folio, original calf. First authorized edition. London, 1667. Bookseller, 1895.	8.40	19.00
284	Poole, Joshua. The English Parnassus: or, A Helpe to English Poesie. 8vo, unbound, marbled edges. First edition. London, 1657. Bookseller, 1895.	10.80	4.50
	Carried forward	$7799.90	$15,375.00

		Cost	Sale
	Brought forward	$7799.90	$15,375.00
285	Pope, Alexander. The Dunciad. With Notes Variorum. Frontispiece of the Owl on a pedestal. 4to, black calf, top edges gilt, uncut. London, 1729. Bookseller, 1895.	$7.50	$3.50
286	Pordage, Samuel. Poems Upon Several Occasions. By S. P. Gent. Small 8vo, green morocco by Stikeman. First edition. London, 1660. Auction, 1896. Returned.	6.07	
287	Pordage, Samuel. Troades Englished. By S. P. Small 8vo, green morocco by Stikeman. First edition. London, 1660. Auction, 1896. Returned.	6.07	
288	Quarles, Francis. Divine Fancies: Digested into Epigrammes, Meditations, and Observations. 4to, calf, gilt edges, by Aitken. First edition. London, 1632. Auction, 1897.	20.90	18.00
289	Quarles, Francis. The Shepheards Oracles: Delivered in Certain Eclogues. Small 4to, blue half calf, gilt top. First edition. London, 1646. Auction, 1897. Returned.	12.50	
290	Raleigh, Sir Walter. Judicious and Select Essayes and Observations. Small 8vo, original calf, marbled edges. First edition. London, 1650. Bookseller, 1895.	4.73	19.00
291	Randolph, Thomas. Poems with the Muses Looking-Glasse: and Amyntas. 4to, old calf, red edges. First edition. Oxford, 1638. Auction, 1897.	39.60	37.00
292	Ritson, Joseph. Bibliographia Poetica: English Poets of the 12th, 13th, 14th, 15th, and 16th Centuries. 8vo, original boards, uncut. First edition. London, 1802. Auction, 1895.	.55	5.00
293	Rodoricus. Speculum. Illuminated by hand. Folio, old red calf, sprinkled edges. [Paris, about 1469.] A beautiful example of fifteenth-century typography. Auction, 1895.	13.50	72.50
294	Rump (The), or a Collection of Songs and Ballads, made upon those who would be a Parliament. Small 8vo, original sheep, rebacked. First edition. London [1660]. Bookseller, 1895.	2.50	20.00
	Carried forward	$7913.82	$15,550.00

Dr Moseley

Schemata Cacestia. } Sewd with silk every sheet single round every Band just as much Sewing as would be done in 3 Books in my common way of Work. exceeding neat Boards remarkably neat and Strong. The Book Lettered in the most correct manner. The outsides Finished in the Most Magnificent Venetian Taste In the Scientific Rosie-Crucian Manner. The Insides Finished with Vine Leaves and Grapes Studded with Roses and Gold Studds, and other Emblematical Insignia.

The Back lined with Russia Leather under the Russia Cover and Bound in the very best Manner in the Finest Russia Leather of the true Russian Colour as Imported

1797 0:10:6

July 4th Remained Due for Haydon 0:17:0

£1:7:6

Roger Payne's Bill for binding number 281.

POEMS
WITH THE
MVSES LOOKING-GLASSE:
AND
AMYNTAS.

By THOMAS RANDOLPH Maſter of Arts, and late Fellow of *Trinity* Colledge in *Cambridge.*

OXFORD,
Printed by LEONARD LICHFIELD Printer to the Vniverſity, for FRANCIS BOWMAN:
M. DC. XXXVIII.

Title-page of number 291.

		Cost	Sale
	Brought forward	$7913.82	$15,550.00
295	Rump: or an Exact Collection Of the Choycest Poems and Songs relating to the Late Times. Small 8vo, red levant morocco, edges gilt on the rough. London, 1662. Bookseller, 1896.	$27.50	$62.50
296	Sandys, George. A Paraphrase vpon the Psalmes of David. By G. S. Small 8vo, original calf, red edges. First edition. London, 1636. Bookseller, 1895.	12.50	3.00
297	Sandys, George. Ovid's Metamophosis Englished by G. S. Engraved title by Cecil and frontispiece by Marshall. Tall 4to, original calf. First edition. London, 1626. Bookseller, 1897.	10.50	14.00
298	Sandys, George. Christs Passion. A Tragedy. With Annotations. Small 8vo, old calf, gilt edges. First edition. London, 1640. Bookseller, 1898.	5.50	8.00
299	Sandys, George. Sandys Travailes. Illustrated with Fifty Graven Maps and Figures. Folio, olive morocco, gilt edges, by Bedford. Sixth edition. London, 1658. Bookseller, 1895.	26.00	20.00
300	Shakespeare, William. The Dramatic Works of Shakespeare. 12mo, red levant morocco, gilt edges, by Matthews. Pickering's Diamond Edition. London, 1826. Auction, 1897.	9.90	19.00
301	Shelley, P. B. Adonais. An Elegy on the Death of John Keats, Author of Endymion, Hyperion, Etc. 4to, original paper covers, uncut. First edition. Pisa, 1821. Bookseller, 1896.	150.00	510.00
302	Shelley, P. B. Adonais. An Elegy on the Death of John Keats. Edited with a Bibliographical Introduction by T. J. Wise. 4to, boards, uncut. London, 1886. Bookseller, 1896.	1.35	2.50
303	Shelley, P. B. Adonais. 8vo, half morocco, uncut. Second edition. Cambridge, 1829. Presentation copy from Arthur Hallam to Samuel Rogers. Auction, 1897.	25.00	44.00
304	Shelley, P. B. Adonais. Edited with Introduction and Notes by W. M. Rossetti. 12mo, original cloth. First issue. Oxford, 1891. Bookseller, 1896.	2.50	1.25
	Carried forward	$8184.57	$16,234.25

		Cost	Sale
	Brought forward	$8184.57	$16,234.25
305	Shirley, James. Poems &c. Portrait by Marshall. Small 8vo, green levant morocco, gilt edges, by J. Wright. First edition. London, 1646. Bookseller, 1899. Exchange.	$40.00	$115.00
306	Sidney, Philip. The Comtesse of Pembrokes Arcadia. Engraved title. Folio, original calf, rebacked, sprinkled edges. Fourth edition. London, 1613. Bookseller, 1895.	15.00	19.00
307	Sinker, Robert. The Library of Trinity College, Cambridge. 10 illustrations. 4to, original boards, vellum paper back, gilt top, uncut. Cambridge, 1891. Bookseller, 1899.	1.75	1.75
308	Slater, J. H. Book Collecting. A Guide for Amateurs. 8vo, original cloth, gilt top, uncut. First edition. Large paper. London, 1892. Bookseller, 1897.	1.17	4.00
309	Slater, J. H. Early Editions. A Bibliographical Survey. 8vo, original cloth, leather back, gilt top. First edition. London, 1894. Bookseller, 1896.	10.00	7.00
310	Smith, James and Horatio. Rejected Addresses: or The New Theatrum Poetarum. 12mo, original boards, uncut. First edition. London, 1812. Bookseller, 1895.	7.13	10.00
311	Somerville, William. The Chace. A Poem. Engraved frontispiece by Gravelot. 4to, original calf. First edition. London, 1735. Auction, 1897.	6.60	10.00
312	Spenser, Edmund. The Faerie Qveen: The Shepheards Calendar: etc. Folio, olive levant morocco, gilt edges, by Rivière. First collected edition. London, 1611. Bookseller, 1895.	70.88	91.00
313	Sterne, Laurence. A Sentimental Journey through France and Italy. By Mr. Yorick. 8vo, old calf. First edition. London, 1768. Bookseller, 1897.	20.00	50.00
314	Sterne, Laurence. Facsimile of the First Edition of A Sentimental Journey. 2 volumes, 12mo, original boards, paper labels, uncut. New York, 1885. Bookseller, 1895.	3.50	8.00
	Carried forward	$8360.60	$16,550.00

ADONAIS

AN ELEGY ON THE DEATH OF JOHN KEATS,
AUTHOR OF ENDYMION, HYPERION ETC.

BY

PERCY. B. SHELLEY

Αστήρ πρὶν μὲν ἐλαμπες ενι ζῶοισιν εῶος.
Νυν δε θανῶν, λαμπεις ἕσπερος εν φθίμενοις.
PLATO.

PISA
WITH THE TYPES OF DIDOT
MDCCCXXI.

Title-page of number 301.

POEMS &c.

By

JAMES SHIRLEY.

Sine aliquâ dementiâ nullus Phœbus.

LONDON,

Printed for *Humphrey Moſeley*, and are to be ſold at his ſhop at the ſigne of the *Princes* Armes in St. *Pauls* Church-yard. 1646.

Title-page of number 305.

		Cost	Sale
	Brought forward	$8360.60	$16,550.00
315	Suckling, John. Fragmenta Avrea. Frontispiece portrait by Marshall. 8vo, sprinkled calf, gilt edges, by Bedford. Second edition. London, 1648. Auction, 1896.	$21.59	$47.00
316	Swift, Jonathan. A Tale of a Tub. To which is added An Account of a Battel between the Antient and Modern Books. 8vo, original calf. First edition. London, 1704. Bookseller, 1896.	25.00	40.00
317	Swift, Jonathan. Travels into Several Remote Nations of the World. By Lemuel Gulliver. 2 volumes, 8vo, original calf. First edition. London, 1726. Bookseller, 1895.	47.25	95.00
318	Swift, Jonathan. A Complete Collection of Genteel and Ingenious Conversation. 8vo, half calf, gilt top. First edition. Large paper. London, 1738. Bookseller, 1895.	13.00	16.00
319	Swift, Jonathan. Verses on the Death of Dr. Swift. Written by Himself: Nov. 1731. Folio, half morocco. First authorized edition. London, 1739. Bookseller, 1900.	7.00	5.00
320	Swift, Jonathan. The History of the Four Last Years of the Queen. 8vo, original calf, sprinkled edges. First edition. Large paper. London, 1758. Auction, 1895.	3.00	9.00
321	Swinburne, A. C. A Sequence of Sonnets on the Death of Robert Browning. 8vo, original paper covers. First edition. London, 1890. Collector, 1897, exchange.	12.50	50.00
322	Tennyson, Alfred. The Falcon. 8vo, original paper covers, uncut. First edition. London, Printed for the Author, 1879. Bookseller, 1899.	350.00	410.00
323	Tennyson, Alfred. The Promise of May. 8vo, original paper covers, uncut. First edition. London, Printed for the Author, 1882. Collector, 1897.	330.00	430.00
324	Tennyson, Alfred. Lucretius. Small 4to, original cloth, uncut. First edition. Cambridge, Mass., Printed for Private Circulation, 1868. Bookseller, 1896.	25.00	32.50
	Carried forward	$9194.94	$17,684.50

		Cost	Sale
	Brought forward	$9194.94	$17,684.50
325	Thomas, Isaiah. Catalogue of English, Scotch, Irish and American Books. Small 12mo, original paper covers. Worcester, 1801. Bookseller, 1897.	$2.50	$11.00
326	Thomas, Isaiah. The History of Printing in America. 2 volumes, tall 4to, original calf. First edition. Worcester, 1810. Presentation copy, with inscription. Auction, 1897.	7.70	11.00
327	Tusser, Thomas. Five Hundred points of good Husbandry. Square 8vo, green morocco, gilt edges. London, 1638. Blank corners of a few leaves mended. Auction, 1897.	25.30	14.00
328	Waller, Edmund. Poems, &c. Written by Mr. E. D. Waller. Small 8vo, buff calf, gilt edges, by Bedford. The genuine First edition. London, 1645. Bookseller, 1897, exchange.	63.75	90.00
329	Waller, Edmund. Poems, &c. Written Upon Several Occasions, And To Several Persons. Small 8vo, calf, gilt edges. Second authorized edition. London, 1664. Bookseller, 1897.	10.00	13.00
330	Waller, Edmund. The Works of Edmund Waller Esqr. in Verse and Prose. Portrait of Waller engraved by Virtue. 4to, original calf, red edges. London, 1729. Bookseller, 1895.	8.00	16.00
331	Walton, Izaak. The Life of Dr. Sanderson, Late Bishop of Lincoln. Portrait by White. 8vo, original calf, marbled edges. First edition. London, 1678. Bookseller, 1898.	7.50	6.00
332	Walton, Izaak. The Lives of Donne, Wotton, Hooker, Herbert. Four portraits. 12mo, original calf, sprinkled edges. First collected edition. London, 1670. Bookseller, 1895.	33.08	30.00
333	Warner, William. Albions England: A Continued Historie of the same Kingdome. 4to, red morocco, gilt edges, by the Club Bindery. London, 1597. Auction, 1895.	16.65	57.50
334	Washington Collection. A Catalogue of the Washington Collection in the Boston Athenæum. Illustrated. 8vo, original cloth, gilt top, uncut. Boston, 1897. Bookseller, 1898.	8.00	4.00
	Carried forward	$9377.42	$17,937.00

THE FALCON

LONDON: PRINTED FOR THE AUTHOR: 1879.

Title-page of number 322.

THE

PROMISE OF MAY

LONDON: PRINTED FOR THE AUTHOR: 1882

Title-page of number 323.

POEMS,

&c.

WRITTEN BY

Mr. *ED. WALLER*

of *Beckonsfield*, Esquire; lately a Member of the Honourable House of Commons.

All the Lyrick Poems in this Booke were set by Mr. HENRY LAVVES Gent. of the Kings Chappell, and one of his Majesties Private Musick.

Printed and Published according to Order.

LONDON,

Printed by *TW.* for *Humphrey Mosley*, at the Princes Armes in *Pauls* Church-yard. 1645.

Title-page of number 328.

		Cost	Sale
	Brought forward	$9377.42	$17,937.00
335	Wither, George. Wither's Motto, Nec habeo, nec Careo, nec Curo. Engraved title by Elstracke. Small 8vo, old calf. First edition. London, 1621. Bookseller, 1897.	$15.00	$10.00
336	Wordsworth, William. Autograph Signature in The Annales of Cornelius Tacitus. Folio, old boards, leather back. London, 1612. Bookseller, 1897.	10.50	11.00
337	Wordsworth, William. Poems of Wordsworth Chosen and Edited by Matthew Arnold. 8vo, original cloth, paper label, uncut. First edition. London, 1892. Bookseller, 1896.	3.00	3.00
338	Wordsworth and Coleridge. A Description of the Wordsworth and Coleridge Manuscripts of Mr. T. N. Longman. Large 4to, boards, uncut. London, 1897. Bookseller, 1897.	2.10	2.00
	Carried forward	$9408.02	$17,963.00

PART II
LETTERS ET CETERA

		Cost	
	Brought forward	$9408.02	$17,963.00
339	Addison, Joseph. Original manuscript Transfer of Copyright of the Eighth Volume of the Spectator, written on the first page of a folio sheet. Signed Jos. Addison. 1715. Bookseller, 1897.	$25.00	$60.00
340	Brown, John. Autograph Letter, signed John Brown, to T. B. Musgrave. 1 page, 4to, Charlestown, Jefferson Co. Va. 17th Nov. 1859. Bookseller, 1899.	75.00	220.00
341	Browning, E. B. Autograph Letter to Cornelius Mathews, signed Elizabeth B. Barrett. 3 pages, small 8vo, 50 Wimpole Street, March, 1844. Bookseller, 1897.	21.15	33.00
342	Browning, Robert. Autograph Letter, signed Robert Browning. 1½ pages, 8vo, 19 Warwick Crescent, upper Westbourne Terrace, July 28, 1863. Bookseller, 1896.	3.63	5.00
343	Browning, Robert. Autograph Letter to Mr. Gillespie, signed Robert Browning. 1½ pages, 8vo, 19 Warwick Crescent, W. May 18, 1871. Bookseller, 1896.	3.63	9.00
344	Bryant, W. C. Fragment of an Autograph Manuscript of Bryant. Written in Italy, and describing his experiences in that country. 1 page, 8vo, no date. Auction, 1900.	2.50	5.00
345	Bryant, W. C. Autograph Letter to James R. Osgood & Co., signed W. C. Bryant. 1 page, 8vo, New York, March 20, 1871. Auction, 1895.	.85	13.00
346	Bryant, W. C. Autograph Letter to J. R. Osgood & Co., signed W. C. Bryant. 1 page, 8vo, New York, March 27th, 1871. Auction, 1895.	.85	18.00
	Carried forward	$9540.63	$18,326.00

		Cost	Sale
	Brought forward	$9540.63	$18,326.00
347	Bryant, W. C. Autograph Letter to James R. Osgood, signed W. C. Bryant. 1½ pages, 8vo, New York, March 30, 1875. Auction, 1895.	$ .85	$4.50
348	Cowper, William. Autograph letter, signed Wm Cowper. 4 pages, 4to, Nov. 27, 1784. Treats almost entirely of "The Task," which was published in 1785. Auction, 1897.	52.25	35.00
349	Curtis, G. W. Autograph Letter to Ticknor and Fields, signed George William Curtis. 1 page, 8vo, Ashfield, Mass., 11 October, 1866. Auction, 1895.	.75	1.13
350	Curtis, G. W. Autograph Letter to James T. Fields, signed G. W. Curtis. 1 page, 8vo, Albany, June 15, 1867. Auction, 1895.	.75	2.75
351	Curtis, G. W. Autograph Letter to James T. Fields, signed G. W. Curtis. 1½ pages, 8vo, Albany, 3 September, 1867. Auction, 1895.	.75	1.62
352	Curtis, G. W. Autograph Letter to James R. Osgood, signed George William Curtis. 4 pages, small 8vo, West New Brighton, 3 January, 1882. Auction, 1895.	.75	3.75
353	Curtis, G. W. Autograph Letter to James R. Osgood, signed George William Curtis. 1 page, small 8vo, West New Brighton, 6 January, 1882. Auction, 1895.	.75	1.75
354	Du Maurier, George. Autograph Letter to James R. Osgood, signed G. du Maurier. 1½ pages, small 8vo, April 5, 1887. Auction, 1895.	2.00	3.50
355	Du Maurier, George. Autograph Letter to James R. Osgood, signed G. du Maurier. 1 page, small 4to, Hampstead, June 19, 1888. Auction, 1895.	2.00	4.00
356	Du Maurier, George. Autograph Letter to James R. Osgood, signed G. du Maurier. 1½ pages, small 4to, Hampstead, June 21, 1888. Auction, 1895.	2.00	2.00
	Carried forward	$9603.48	$18,386.00

		Cost	Sale
	Brought forward	$9603.48	$18,386.00
357	Du Maurier, George. Autograph Letter to James R. Osgood, signed G. du Maurier. 1 page, small 8vo, Hampstead, July 17, 1891. Auction, 1895.	$2.00	$3.00
358	Emerson, R. W. Autograph Letter to Professor Henry Reed, signed R. W. Emerson. 5¾ pages, small 8vo, La Pierre House, 1 Jany. 1854. Auction, 1896.	3.30	17.00
359	Emerson, R. W. Autograph Letter to William Emerson, Jr., signed Waldo E. 4 pages, small 8vo, and original addressed envelope, Concord, 29 March, 1861. Bookseller, 1897.	4.13	21.00
360	Emerson, R. W. Autograph Letter to R. C. Waterston, signed R. W. Emerson. 2 pages, 8vo, Concord, Sept. 23, 1862. In reference to arrangements for lectures. Auction, 1900.	2.00	9.00
361	Emerson, R. W. Autograph Letter to James R. Osgood, signed R. W. Emerson. 2⅓ pages, 8vo, Concord, 1 August, 1872. Auction, 1895.	3.00	6.00
362	Emerson, R. W. Autograph Letter to Miss Putnam, signed R. W. Emerson. 1⅓ pages, very small 4to, Concord 29 April. Bookseller, 1899.	2.00	3.00
363	Emerson, R. W. Autograph Letter to R. C. Waterston, signed R. W. Emerson. ". . . I hate to speak in a file of oratory where spontaneousness is due." No date. Auction, 1900.	2.00	3.00
364	Emerson, R. W. Autograph Letter signed R. W. Emerson. 1 page, small 4to, in which reference is made to his essay on Character. No date. Auction, 1895.	3.00	3.50
365	Hawthorne, Nathaniel. Autograph Letter signed Nath[l] Hawthorne. 1 page, 4to, West Newton, no date. Hawthorne here gives an opinion of his own romances. Auction, 1896.	26.00	50.00
366	Holmes, O. W. Autograph Letter to James R. Osgood, signed O. W. Holmes. 1 page, 8vo, 296 Beacon st., Nov. 22[d]. Auction, 1895.	2.05	17.00
	Carried forward	$9652.96	$18,518.50

		Cost	Sale
	Brought forward	$9652.96	$18,518.50
367	Holmes, O. W. Autograph Letter to James R. Osgood, signed O. W. Holmes. 1 page, 8vo, 2 P. M. Tuesday. Suggesting a change in the wording of one of his poems. Auction, 1895.	$2.05	$19.00
368	Holmes, O. W. Autograph Letter signed O. W. Holmes. ½ page, very small 4to, March 30th. Accepting an invitation to dine. Auction, 1895.	2.05	2.00
369	Holmes, O. W. Autograph Letter to Robert C. Winthrop, signed O. W. Holmes. 3 pages, small 8vo, 164 Charles st., July 5th, 1866. Bookseller, 1897.	5.63	6.00
370	Holmes, O. W. Autograph Letter to R. C. Waterston, not signed. 1½ pages, small 8vo, Boston July 13th, 1869. In reference to writing occasional poems. Auction, 1900.	3.30	12.00
371	Holmes, O. W. Autograph Letter to J. R. Osgood & Co., signed O. W. Holmes. 2 pages, 8vo, 296 Beacon st., Jan. 29th, 1872. Auction, 1895.	2.05	12.00
372	Holmes, O. W. Autograph Letter to James R. Osgood, signed O. W. Holmes. 2¾ pages, small 4to, 296 Beacon st., Sept. 16th, 1876. Auction, 1897.	4.00	3.00
373	Holmes, O. W. Autograph Letter to Houghton, Osgood & Co., signed O. W. Holmes. 3 pages, 8vo, 296 Beacon st Oct 18th 1879. Auction, 1897.	5.50	32.50
374	Holmes, O. W. Autograph Letter to Robert C. Winthrop, signed O. W. Holmes. 1 page, small 8vo, 296 Beacon street, Dec. 17th, 1888. Bookseller, 1897.	3.15	8.00
375	Holmes, O. W. Autograph Letter to James R. Osgood, signed O. W. Holmes. 1 page, small 8vo, 296 Beacon street, March 10th, 1892. Auction, 1895.	2.05	6.00
376	Holmes, O. W. Autograph Letter, signed O. W. Holmes. 1 page, small 8vo, 296 Beacon st., Oct. 9 1893. Auction, 1895.	2.05	4.50
	Carried forward	$9684.79	$18,623.50

		Cost	Sale
	Brought forward	$9684.79	$18,623.50
377	Holmes, O. W. Autograph Letter to Robert C. Winthrop, signed O. W. Holmes. 1 page, small 8vo, May 14th, 1894. Bookseller, 1897.	$3.95	$3.50
378	Irving, Washington. Holograph Manuscript of "The Knight of Malta." The original draft, signed "Geoffrey Crayon." 4 sheets of various sizes, no date. Auction, 1897.	23.10	62.50
379	Irving, Washington. Autograph Letter signed W. I. to Col. Thomas Aspinwall, American Consul, London. 3 pages, 4to, New York, Feb 24th 1835. Auction, 1897.	7.15	15.00
380	Irving, Washington. Autograph Letter signed W. I. to Col. Thomas Aspinwall, American Consul, London. 3¼ pages, 4to, New York, July 15th 1835. Auction, 1897.	7.15	19.00
381	Irving, Washington. Autograph Letter to L. G. Clark. 2¾ pages, 4to, Greenburgh, March 17th 1840. In this letter Irving tells an amusing Sleepy Hollow story. Auction, 1897.	7.15	42.00
382	Keats, John. Autograph Letter to Georgiana Augusta Keats, the wife of his brother George. 8 pages, 4to, January 13th, 15th, 17th, 1820. Bookseller, 1895.	40.00	300.00
383	Keats, John. Letter to Keats from his friend B. R. Haydon. 2¼ pages, 4to, Bridgewater, Sept. 25th. Only signature and postscript are in Haydon's handwriting. Bookseller, 1895.	2.00	10.00
384	Keats, John. Autograph Letter to Keats from his friend John Hamilton Reynolds. 3 pages, 8vo, no date. Refers to "The Pot of Basil" and other poems by Keats. Bookseller, 1895.	1.00	5.00
385	Keats, John. Holograph Manuscript of the Poem, "To Charles Cowden Clarke," dated 1816. 4 pages of 4to letter-paper. Size of each page, 7⅞x9¾ inches. Bookseller, 1895.	75.00	325.00
386	Keats, John. Autograph Letter by Joseph Severn to Keats's niece, Mrs. Philip Speed. 3 pages, small 8vo, Rome Sept 1st 1863. Bookseller, 1895.	2.00	11.00
	Carried forward	$9853.29	$19,416.50

		Cost	Sale
	Brought forward	$9853.29	$19,416.50
387	Longfellow, H. W. Autograph Letter to Robert C. Winthrop, signed H. W. L. 4 pages, small 8vo, Carlisle, June 14, 1868. Bookseller, 1897.	$6.08	$8.00
388	Lowell, J. R. Autograph Letter in Rhyme to the Regent of Harvard University, signed Lowell. 1 page, small 8vo, Elmwood, Tuesday. Bookseller, 1897.	3.60	16.00
389	Lowell, J. R. Autograph Letter signed J. R. Lowell. 1¾ pages, small 8vo, Elmwood, 13th April, 1872. In answer to a proposal for a new volume. Auction, 1895.	3.00	5.50
390	Lowell, J. R. Autograph Letter to Robert C. Winthrop, signed J. R. Lowell. 2½ pages, small 8vo, Legation of the United States, London, 20th April, 1882. Bookseller, 1897.	4.95	6.50
391	Shelley, P. B. Autograph Letter to his publisher, Mr. Ollier, signed Percy B. Shelley. 1 page, 4to, Marlow, Nov. 25, 1817. Refers to "Laon and Cythna." Auction, 1897.	19.80	30.00
392	Shelley, P. B. Autograph Letter to his publishers, Ollier & Co., signed P. B. Shelley. 1 page, 4to, and address, July 17, 1821. Refers to "Adonais." Auction, 1897.	35.20	30.00
393	Shelley, P. B. Autograph Letter to Ollier & Co., signed Percy B. Shelley. 3 pages, 4to, Pisa Jan 11 1821 [1822]. Refers to "Hellas" and "Adonais." Auction, 1897.	57.75	44.00
394	Shelley, M. W. Autograph Letter to Charles Ollier. 1 page, small 8vo, and address, Kentish Town, Monday. Postmarked February 19, 1825. Auction, 1896.	1.92	2.75
395	Shelley, M. W. Autograph Letter to Charles Ollier, signed Mary Shelley. 1 page, small 8vo, and address, Kentish Town, 5 Dec. [1825]. Bookseller, 1896.	1.92	25.00
396	Shelley, M. W. Autograph Letter, signed M. Shelley. 1½ pages, small 8vo, Putney, 2 July. Auction, 1897.	.65	6.00
	Carried forward	$9988.16	$19,590.25

To Mr. C. C. Clarke — Margate — Sept 1816 —

Oft have you seen a Swan superbly sailing,
And, with proud breast, his own white shadow crossing
He plants his Neck beneath the waters bright.
So silently, it seems a beam of light
Shot from the Galaxy; anon he shoots —
With outstretched Wings, the startled Frolic coots.
Or ruffles all the surface of the Lake,
In showing, from its crystal face, to take
Some diamond Water drops, and them to measure
In sultry Heat, and sip them off at leisure.
But, not a moment, can he there insure them;
Nor, to such downy rest, can he allure them.
For down they sink, as though they would be free,
And sap, like time, into Eternity.
Just like that Bird, am I, in lofe of time,
Whene'er I venture on the Stream of Rhyme;
With shattered Boat, Oar snapt, and canvass rent,
I slowly sail, scarce knowing my intent;
Still scooping up the Water with my fingers,
In which, a trembling diamond never lingers.
By this, Friend Charles! you may full plainly see
Why I have never penn'd a line to thee:
Because my thoughts were never free, and clear,
And little fit to please a classic Ear:
Because my Wine was of too poor a savour
For one, whose Palate gladdens in the flavour
Of sparkling Helicon — I made good it were,
To take him to a desert, rude, and bare,
Who, lead on Boiardo's Shore, recline at ease,
While Tasso's Page was floating in a Breeze
That gave off Music from Armida's Bowers,
Mingled with fragrance from her rarest Flowers:
I made good, to One, who lead, by Mulla's Stream,
Fondled the Maidens with the Breats of Cream:
Who had beheld Belphoebe in a Brook,
And lonely Una in a leafy Nook,
And Archimage leaning o'er his Book:

Who had, of all that's sweet, tasted, and seen,
From silv'ry ripple, up to Beauty's Queen;
From the sequester'd haunts of gay Titania,
To the blue dwelling of Divine Urania.
One, who, of late, had ta'en sweet forest walks
With him who elegantly chats, and talks —
The wong'a Libertas — who hath told you Stories
Of laurel Chaplets, and Apollo's glories;
Of Troops chivalrous, prancing through a City;
And tearful Ladies, made for Love and Pity:
With many else which I have never known.
Thus have I thought; & days, on days have flown
Slowly, or rapidly — unwitting still,
For you to try my dull unlearned quill.
Nor should I now, but that I've known you long;
That you first taught me all the sweets of song:
The grand, the sweet, the Terse, the free, the Fine;
What swell'a with Pathos, and what right divine;
Spenserian vowels, that elope with ease,
And float along like Birds o'er summer Seas;
Miltonian Storms, and more, Miltonian tenderness;
Michael in Arms, and more, meek Eve's fair slenderness.
Who read for me the Sonnet, swelling loudly
Up to its Climax, and then dying proudly?
Who found for me the Grandeur of the Ode,
Growing, like Atlas, stronger from its load?
Who let me taste that more than cordial dram,
The sharp, the rapier pointed Epigram?
Show'd me that Epic was of all the King,
Round, vast, and spanning all, like Saturn's Ring?
You too, upheld the Veil from Chos beauty,
And pointed out the Patriots stern duty;
The Might of Alfred, and the Shaft of Tell,
The Hand of Brutus, that so grandly fell

Upon a Tyrant's Head. — Ah! had I never seen,
Or known your kindness, what might I have been?
What my Enjoyments in my youthful Years,
Benefit of all that now my Life endears?
And can I ever these Benefits forget?
And can I'er repay the friendly debt?
No doubly no — Yet, should these Rhymings please,
I shall roll on the Days with two fold ease:
For I have long time been my fancy feeding
With Hopes that you would one day think the reading
Of my rough Verses not an hour misspent. —
Should I e'er hear of what a rich content!
Some Weeks have pass'd since last I saw the Spires
In brient Thames reflected: — warm desires
To see the Sun dip the eastern darkness,
And morning Shadows stretching into slimness
Across the Lawny Fields, or pebbly water;
To mark the time, as they grow broad, and shorter.
To feel the Air that plays about the Hills,
And sucks its freshness from the little rills,
To see high, golden, Corn wave in the light,
When Cynthia smiles upon a Summer's Night,
And peers among the Cloudlets jet, and white;
As though she were reclining on a bed
Of lee an blossoms, in heaven freshly shed.
No sooner had I stepped into these Pleasures,
Than I began to think of Verse, and Measures
The Air that floated by me, seem'd to say,
"Write! thou wilt never have a better day"
And so I did. — When many lines I'd written,
Though, with their grace, I was not over smitten;
Yet, as my hand was in, I thought I'd better
Trust to my feelings, and write you a letter.

Such an Attempt required an inspiration
Of a peculiar sort;— a consummation.
Which, had I felt, these scribblings might have been
Verses, from which the Soul would never wean.
But many days have past'd, since last my heart
Was warm'd luxuriously, by divine Mozart;
By Arne delighted, or by Handel madden'd,
Or by the Songs of Erin pierc'd, and saddened:
What time, you were before the Musick sitting,
And the rich Notes, to each Sensation fitting.
Since I have walked with you through shady Lanes,
That freshly terminate in open Plains;
And revel'd in a Chat, that ceased not,
When at night fall among your Books we got;
No, soon when Supper came, nor after that
Nor when, reluctantly, I took my Hat;
No, nor till cordially you shook my Hand
Mid way between our homes:— your accents bland
Still sounded in my Ears, when I no more
Could hear your footsteps touch the gravelly floor.
Sometimes I lost them, and then found again;
You chang'd the footpath for the grassy plain.
In these still moments, I have wished your joys
That well you know to honor = "Life's very toys
With him," said I, "will take a pleasant charm,
It cannot be, that aught will work him harm"
These thoughts now come o'er me with all their might:
Again I shake your hand:— Friend Charles good Night!

		Cost	Sale
	Brought forward	$9988.16	$19,590.25
397	Shelley, M. W. Autograph Letter, signed M. Shelley. 2½ pages, small 8vo, Kentish Town, 16 Jan. Refers to "Frankenstein." Auction, 1897.	$ .65	$4.50
398	Shelley, M. W. Autograph Letter to George W. Portman, signed Mary Shelley. 1½ pages, small 8vo, no date. Auction, 1897.	.65	8.50
399	Stedman, E. C. Autograph Letter to Ticknor and Fields, signed Edmund C. Stedman. 1½ pages, 8vo, New York, August 11, 1868. Bookseller, 1895.	1.25	2.25
400	Stedman, E. C. Autograph Letter to James R. Osgood, signed E. C. Stedman. 1½ pages, 4to, New York, June 17, 1873. Bookseller, 1895.	1.00	2.25
401	Stedman, E. C. Autograph directions "To the Printer," for a forthcoming book, signed E. C. Stedman. 3 pages, narrow 8vo, no date. Auction, 1895.	1.38	7.00
402	Stedman, E. C. Autograph verse from "Pan in Wall Street," signed Edmund Clarence Stedman. 1 page, 8vo, New York, December 5, 1881. Auction, 1895.	1.38	2.50
403	Whittier, J. G. Autograph Letter to James T. Fields, signed J. G. W. 1⅓ pages, small 8vo, no date. Correcting a verse in "The Countess." Auction, 1897.	3.50	15.00
404	Whittier, J. G. Autograph Letter, signed J. G. W. 1 page, small 16mo, no date. A hastily written note of no particular interest. Auction, 1895.	1.25	1.25
405	Whittier, J. G. Autograph Letter to James R. Osgood, signed John G. Whittier. 2 pages, small 8vo, Amesbury 28th 12 mo, 1870. Auction, 1895.	1.25	5.00
406	Whittier, J. G. Autograph Letter to James R. Osgood, signed J. G. W. 1 page, small 8vo, Amesbury 8th 4 mo 1875. Refers to "Mabel Martin." Auction, 1897.	2.75	10.00
	Carried forward	$10,003.22	$19,648.50

		Cost	Sale
	Brought forward	$10,003.22	$19,648.50
407	Whittier, J. G. Autograph Letter to Mary Howitt, signed John G. Whittier. 3 pages, small 8vo, with addressed envelope. Oak Knoll Danvers 19th 7th Mo 1877. Bookseller, 1895.	$3.00	$5.50
408	Whittier, J. G. Autograph Letter to James R. Osgood, signed John G. Whittier. 3 pages, small 4to. Danvers 2d mo 24 1882. Auction, 1897.	2.50	9.25
409	Whittier, J. G. Autograph Letter signed John G. Whittier. 1½ pages, small 8vo, Oak Knoll Danvers Mass 8th mo. 26. 1886. Auction, 1895.	2.13	3.25
410	Wordsworth, William. Autograph Letter to James Tobin, signed William Wordsworth. 3 pages, 4to, and address, Allfoxden 6th March [1798]. Auction, 1897.	35.20	21.00
411	Wordsworth, William. Autograph Letter to Henry Reed, signed W. Wordsworth. 3 pages, 4to, and address, [London] 19th August [1837]. Bookseller, 1896.	20.00	56.00
	Totals for the Collection	$10,066.05	$19,743.50

SUPPLEMENT

The items here entered, with two exceptions, were acquired too late for insertion in Mr. Arnold's Catalogue of American First Editions. The Lowell items were not Mr. Arnold's property.

		Cost	Sale
A1	Emerson, R. W. The Young American. 8vo, half morocco, gilt top. First edition. London, 1844. This volume is from the library of Thomas J. McKee. Bookseller, 1901.	$17.50	$15.00
A2	Longfellow, H. W. The Estray: A Collection of Poems. Edited by Longfellow. 12mo, original boards, paper label, uncut. First edition. Boston, 1847. Bookseller, 1900.	8.50	23.00
A3	Longfellow, H. W. Excelsior. With twelve illustrations. Square 12mo, unbound and unstitched. First separate issue. New York, 1872. Bookseller, 1891.	7.50	9.00
A4	Longfellow, H. W. The Alarm Bell of Atri. Second edition. 1875. Erroneously entered in the Catalogue of American First Editions as the issue of 1871. Auction, 1896.	4.95	1.00
A5	Lowell, J. R. Il Pesceballo. Opera in un Atto. Musica del Maestro Rossibelli-Donimozarti. 12mo, original paper covers. First edition. Cambridge, 1862.		72.00
A6	Lowell, J. R. How I Consulted the Oracle of the Goldfishes. Galley-proof of the first 9 stanzas of the Poem, with manuscript additions. [Cambridge, 1889.]		20.00
A7	Lowell, J. R. How I Consulted the Oracle of the Goldfishes. Proof-sheets of the Poem with 2 manuscript lines in writing. 8vo. [Cambridge,] 1889.		21.00

		Cost	Sale
A8	Lowell, J. R. Death of President Garfield. Meeting of Americans in London. Square 12mo, original paper covers, gilt top, uncut. First edition. London, 1881.		$2.00
A9	Lowell, J. R. Memoir of James Russell Lowell, LL.D. By A. Laurence Lowell. 8vo, original paper covers, uncut. First edition. Cambridge, 1896.		1.00
A10	Lowell, J. R. Addresses delivered at the Lowell Commemoration. Held in Berlin, February 19, 1897. 8vo, original paper covers. First edition. Berlin [1897].		1.50
A11	Whittier, J. G. American Anecdotes. By an American. 2 volumes, 12mo, original boards, cloth backs, paper labels, uncut. First edition. Boston, 1830. Bookseller, 1901.	$7.50	9.50
A12	Whittier, J. G. Address Read at the Opening of The Pennsylvania Hall, on the 15th of Fifth Month, 1838. 12mo, stitched. First edition. Philadelphia, 1838. Bookseller, 1901.	25.00	33.00
A13	Whittier, J. G. At Sundown. 12mo, original cloth. First edition. Privately printed. Cambridge, 1890. The first published edition was issued in 1892. Bookseller, 1901.	35.00	44.00
A14	Whittier, J. G. Whittier as a Politician. Edited by S. T. Pickard. 8vo, original boards, uncut. First edition. Boston, 1900. With an autograph letter. Bookseller, 1901.	9.00	10.00

IL PESCEBALLO

OPERA

IN UN ATTO

Musica del Maestro Rossibelli-Donimozarti

CAMBRIDGE
PRINTED AT THE RIVERSIDE PRESS
1862

First page of front cover of A5.

ADDRESS

READ

AT THE OPENING

OF

THE PENNSYLVANIA HALL,

ON

The 15th of Fifth Month, 1838.

PHILADELPHIA:
PRINTED BY MERRIHEW AND GUNN
No. 7 Carter's Alley.
.....
1838.

Title-page of A12.

This edition of *A Record of Books and Letters* is limited to 29 copies on Japan paper and 116 copies on American hand-made paper, numbered respectively from 1 to 29 and from 30 to 145. It was printed at the Marion Press, Jamaica, Queensborough, New-York, and completed in the month of October, 1901.

This copy is number 64

Frank E. Hopkins

UNIVERSITY OF CALIFORNIA LIBRARY
Los Angeles
This book is DUE on the last date stamped below.

NOV 17 1939
FEB 10 1939

Form L9–Series 4939

UC SOUTHERN REGIONAL LIBRARY FACILITY
D 000 415 079 3

Z
997
A75r

PLEASE DO NOT REMOVE
THIS BOOK CARD

THE LIBRARY OF THE UNIVERSITY OF CALIFORNIA LOS ANGELES

University Research Library

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54
DM L30202

CALL NUMBER Z 997 A75R
SER VOL PT COP
AUTHOR ARNOLD/RECORD OF